

22ND SEPTEMBER - 7TH OCTOBER 1989

CATALOGUE of FESTIVAL EVENTS



The Fifth Birmingham International Film and Television Festival September 22nd - October 7th 1989

#### INTRODUCTION

Pirmingham is pleased to welcome the fifth Film and Television Festival which is now without parallel in the rest of the country.

Birmingham has made a significant contribution to the world of cinema. It is interesting to note in this centenary year, that the inventor of celluloid Alexander Parkes, was a Birmingham man. So too was Oscar Deutsch who set up the Odeon Cinema Chain, in fact ODEON are the initials of "Oscar Deutsch Entertains Our Nation". He was at school with Sir Michael Balcon of Ealing Studios fame and also with Victor Saville, the director who made GOODBYE MR CHIPS and THE CITADEL.

The famous Art Deco style of the Odeon Cinemas was developed by a Birmingham Architect - Harry Weedon.

It is on this splendid foundation that the Birmingham Film and Television Festival is built and succeeding and enhancing the City of Birmingham as a media city.

Rena Spertis

#### CLLR. MRS. RENÉE SPECTOR

CHAIRPERSON: ARTS, CULTURE AND ECONOMY CTTE. BIRMINGHAM CITY COUNCIL

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TRIANGLE: Larry French, Roger Bennett,

**Denis Lawson** 

ODEON: Ron Benett, Ron Middleton,

Pat Mitchell, Tony Woods

FUTURIST: Peter Brock, Graham Bryan.

**Bill Pearson** 

Festival Publicity Designed and Produced by: **Lionart Associates** Printed by: **Frosts of Rugby** 

#### **TICKET PRICES**

OPENING FILM: HENRY V
£5 (£3 concessions)
CLOSING FILM: YOUNG EINSTEIN
£5 (£3 concessions)

For all other films in the Festival programme, at MAC, Triangle, Odeon and Futurist cinemas:
£3 (£1.50 conc.)

#### **FESTIVAL EVENTS:**

LESTIVAL EVENTS.	
Cinemas in Cities	£3 (£1.50)
Women's Audio Visual Resource	£3 (£1.50)
Centre Focus Video Showcase	£2 (£1)
Banking on a Boom?	FREE
Cities and The Media	£15 (£10)
Drama on Television Weekend	£30 (£15)
Exile and Displacement Symposium	£10 (£5)
Media Training Forum	FREE
BFI New Directors	£3 (£1.50)
Forum on Canadian Production	FREE
ReCiting AIDS	£12 (£6)
Video Screenings in the Hexagon	£2 (£1)

FESTIVAL MEMBERSHIP: £17.50 (£10) Offers tickets to all but Opening and Closing Films for £1.50 each, and half-price entry to Festival events and conferences. The registration point is at the FESTIVAL INFORMATION CENTRE, CITY PLAZA, CANNON ST. BIRMINGHAM (See back of catalogue for location plan)

FESTIVAL DELEGATE: £50 offers free access to all Festival films and special events. Again, the registration point is The Festival Information Centre, City Plaza.

BOX OFFICE: Tickets are available in advance from: Midlands Arts Centre: 021 440 4221/3838
Ticket Shop: 021 643 2514

Plus featured venues. Also bookable from BOCS terminals at the Town Hall, Alexandra Theatre, Hippodrome, Birmingham Repertory Theatre and the National Exhibition Centre.

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#### AT A GLANCE

#### FRI SEPT 22

BIRMINGHAM **MUSEUM & ART** GALLERY 10.00am-5.00pm BIRMINGHAM ON THE SCREEN

**ODEON NEW STREET** 8.30pm HENRY V

SAT SEPT 23

**ODEON NEW STREET** 11.00am BATMAN

MAC CINEMA

2.00pm CINEMAS IN CITIES FORUM 6.00pm TALK RADIO 9.00pm TALK RADIO 11.15pm THE DECLINE OF WESTERN CIVILISATION PART II THE METAL YEARS USA

#### TRIANGLE

6.30pm SEX, LIES AND VIDEOTAPE 8.30pm SEX, LIES AND VIDEOTAPE 11,15pm THE KILL-OFF



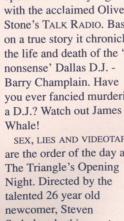
The Festival opens in style at 8.30 pm on September 22 1989 at the Odeon, New Street with Kenneth Branagh's longawaited HENRY V. Branagh directs and stars alongside a cast which reads like a Who's Who of Bristish Film and Theatre, Paul Scofield, Judi Dench, Robbie Coltrane. Emma Thompson to



name but a few. With a score performed by the City of Birmingham Symphony Orchestra conducted by Simon Rattle - it's simply not to be missed!

> The Festival at the MAC opens on Saturday night with the acclaimed Oliver Stone's TALK RADIO. Based on a true story it chronicles the life and death of the 'no nonsense' Dallas D.J. -Barry Champlain. Have you ever fancied murdering

SEX, LIES AND VIDEOTAPE are the order of the day at The Triangle's Opening Soderbergh, this movie was



the surprise winner at this vears Cannes Film Festival. Alice Cooper, Kiss, Motorhead, Ozzie Osbourne - it can only mean THE DECLINE OF WESTERN CIVILISATION PART II - THE METAL YEARS. Catch it late at MAC on Saturday. An alternative late nighter is on

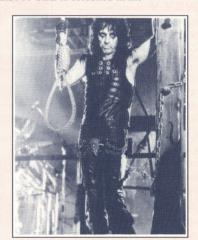
offer at The Triangle. Maggie Greenwald's THE KILL-OFF, a desolately sleazy tale of off-season low-life in an East-Coast seaside town is a must for late-night afficionados of dime-store trash style and cheap bars.

Sunday is no day of rest for film fans. As a tribute to Birminghamborn producer, Victor Saville, FIRST A GIRL is screened at the

Triangle. It's the 1935 version of the play VICTOR & VICTORIA with Jessie Matthews as the androgynous lead. The Triangle's Canadian Cinema Focus is launched on Sunday, and the opening film is the multi-Award winning MoN ONCLE ANTOINE directed by Claude Jutra.

It's been described as 'delightfully offbeat', 'a rustbowl fantasy' and 'the ultimate home movie'. Find out for yourself at the MAC on Sunday evening. It's Tony Buba's unclassifiable first

feature - LIGHTNING OVER BRADDOCK.





AT A GLANCE

SUN SEPT 24

MAC HEXAGON VIDEO ROOM 2.00pm SHELTER/BROOKSIDE

MAC CINEMA 2.00pm Women's ALIDIO-VISUAL RESOURCE EVENT 6.00pm THE DECLINE OF WESTERN CIVILISATION PART II THE METAL 9.00pm LIGHTNING OVER BRADDOCK

TRIANGLE 3.00pm RULES OF COMEDY, MAURICE DOBBS MAKES A MOVIE 6.30pm FIRST A GIRL 8.30pm Mon Oncle

**ODEON NEW STREET** 6.00pm HENRY V (1944) 8.30pm HENRY V (1944)

PLANNER + SEPTEMBER 22-23-24

PLANNER + SEPTEMBER 22-23-24

# FESTIVAL OPENING FILM

# SEPTEMBER 22

8.30pm The Odeon New St

#### **HENRY V**

Director:: Kenneth Branagh, UK, 1988, 137 mins Featuring: Kenneth Branagh, Emma Thompson, John Sessions, Judi Dench, Robbie Coltrane.

" My own experience of playing Henry was a revelation. Appearing in an acclaimed Royal Shakespeare Company production over a period of two years, the relevance and topicality of the piece seemed undiminished. It was a production which at last broke the shackles of Olivier's film. It must be remembered that his version was financed by the British Government as a piece of war propaganda. Any unpleasant references to Henry V were cut and its chief concern was with the English winning! Without reducing the love of country, which the piece undoubtedly contains, I determine to explore what Shakespeare also tackles in the play. As a result, my performance was labelled a pacifist Henry, an anti-war Henry, a thug Henry and a gentle Henry. The disparity of these comments alerted one to the complexity and ambiguity of the play and the central character. Our film can now make the same liberated evaluation of the text free of political restrictions. Instead of a simplistic treatment of underdog English versus powerful French, the story can return to some of its more basic concerns.

A young king, at 27 ruler of the most



powerful country in the medieval world, riddled with doubt, surrounded by political infighting. The Agincourt campaign was not a neatly assured victory, but a rain-soaked series of blunders, near misses and a final miraculous escape. At the end of which, a

at tremendous personal and national cost.".

Kennest Branage

young leader achieves maturity and wisdom

As the Renaissance Theatre Company, the ensemble launched their Shakespeare season at the Birmingham Repertory Theatre in 1988. With a score performed by the City of Birmingham Symphony Orchestra conducted by Simon Rattle, the Fifth Birmingham International Film and Television Festival is proud to present HENRY V as our Opening Film.

All day Birmingham Museums & Art Gallery

#### **BIRMINGHAM ON THE SCREEN**

A day of films and videos produced by independent directors working in Birmingham and presenting the City on screen:

10.am - 12pm Property Rites: Paradise Circus Directed by Heather Powell

12.30 - 1.30pm FILMING IN BIRMINGHAM, AN INDEPENDENT DIRECTOR'S VIEW: a lunchtime event with Yugesh Walia and Heather Powell in conversation.

I.45 - 2.45pm African Oasis (1982): Handsworth Cultural Centre Silver Shine (1988); the jazz life of Andy hamilton. Directed by Yugesh Walia

3.00pm THE UNVEILING (1989) Dilys Pugh, Second Sight

3.15pm A selection of videos from members of Centre Focus, the West Midland video consortium;-UNITED BAD ART: Crash Video (1989)
WALSALL YOUTH ARTS: Walsall Youth Arts (1989)
THE TAILIGHT SOCIETY: Colin Pearce (1988)
STUDIO 9 (1988), the Birmingham-based video collective. This will include an extract from DANCE WITH THE DEVIL made with UB40
TWO POP VIDEOS: Ann Parrouty (1989), Steve Wynne, featuring local bands.
AFEME: Home and Friendship (1989), Lighthouse Media Centre

**FREE ADMISSION** 



2.00pm MAC Cinema

### CINEMAS IN CITIES - FROM THE ODEON TO THE MULTIPLEX

The Festival honours the contribution of Birmingham architect Harry Weedon, to the world of cinema. As a pioneer of art-deco design in a public context, Mr. Weedon's impressive style stamped a memorable impression on cinema-goers from the 1930s on. Mr. R.A. Bullivant, a colleague of Harry Weedon on the Odeon project, will be contributing to the Cinemas in Cities Forum.

The Cinemas in Cities Forum will consider the role of cinemas in city centres (urban regeneration), the style of architecture deployed (contrasts with the 1930s), the role of cinemas in the leisure industry (the rise of the multiplexes and shopping malls), the

changing pattern of cinema-going and how this is reflected in architecture (modernism to post-modernism).

The Festival acknowledges the support of the WEEDON PARTNERSHIP in the organisation of this Forum.

6.00pm and 9.00pm MAC Cinema Plus: The Odeon New Street Wednesday September 27th 6.00pm

#### **TALK RADIO**

DIRECTOR: OLIVER STONE, USA, 1988, 110 MINS

Oliver Stone, Director of Salvador, Platoon, and Wall Street combines with actor/writer Eric Bogosian to bring Bogosian's hit stage play Talk Radio to the screen.

Words can kill in the emotionally supercharged world of shock broadcasting, where outrage is a commodity and insults sell soap. The film details the weekend that a glib, cynical, cruel, but often very funny Dallas late night radio host named Barry Champlain (Bogosian) receives the biggest break of his career. His skill in pushing people's buttons, in touching callers' raw nerves, has finally won him a chance for national syndication.

But with fame and success literally knocking at the door to his studio, Champlain does not relax or celebrate. Instead, he sweeps up his ex-wife, his partner and his unstable radio audience into a darkly comic marathon bout of compulsive risk-taking.

Shock radio is 'just a job', Champlain is told, just a form of entertainment, a show. But both Barry and his fans - the marginal, the pathetic, the angry, the lost, the confused, the extreme, the desperate and the dangerous - know better. They know that talk radio talk is not cheap. They know that words can kill.

6.30pm and 8.30pm The Triangle Cinema

#### sex, lies and videotape

DIRECTOR: STEVEN SODERBERGH, USA, 1989, 100 MINS.

John (Peter Gallagher) and Ann (Andie MacDowell) are a young, successful married couple who appear to have everything. He is intelligent, attractive and has just been made a junior partner in his law firm. She is beautiful, has a lovely home to take care of and is happy to be married to a man such as John. But Ann tells her therapist about the many fears and anxieties that plague her everyday life - the garbage crisis, airline catastrophies, the evaporating ozone layer. As her therapist probes deeper, he discovers that John has not touched Ann in several months.

John's old High School buddy Graham moves in

nearby, along with his collection of unusual videotapes, which prove to be fascinating to Ann and her hedonistic and sexually charged sister Cynthia.

26 year old director Soderbergh, who carried off the major award at this year's Cannes Film Festival says: "The film deals with people not coming out and saying exactly what they're thinking or feeling. Sex, lies and videotape are what the film is about and a lot of what this country revolves around: the selling of sex, the telling of lies and the inundation of video."

11.15 pm MAC Cinema
Plus: Sunday September 24th 6.00pm

## THE DECLINE OF WESTERN CIVILISATIION PART II: THE METAL YEARS

DIRECTOR: PENELOPE SPHEERIS, USA, 1989, 90 MINS

Spheeris who has made a name for herself as a chronicler of wasted youth with features such as Suburbian and Dudes has now turned her lens on the bedraggled hair and spangled vests of heavy metal to produce a documentary of furious pace and zany insight. By the use of single question interviewing technique and speedy cross cutting she produces a cinematic parallel for the music she is examining. The interviewees range from aspiring young L.A. thrash artists to the realer, more lined 'older generation' - Alice Cooper, Birmingham's own demi-god of satanic trash Ozzie Osbourne; and various members of Kiss and Motorhead.

If this really is the end of Western Civilization then it will probably be not with a kerrang but a whimper. This is a movie made for those who both love and loath metal.

11.15pm The Triangle Cinema

#### THE KILL OFF

DIRECTOR: MAGGIE GREENWALD, USA, 1989, 95 MINS

This low-budget, low-life melodrama is based on the pulp novel by serie-noir idol Jim Thompson. The milieu is the corrupted low-life of the inhabitants of a wintry American East-Coast seaside town. An old woman sits at the centre of a web of corruption manipulating it all by telephone gossip. The murders seem just another casual chore. Dime-store delirium....

This tarnished view of lower-depths America was shot on the New Jersey coast, and cinematographer Declan Quinn observes with wry affection the wastelands, peeling house-fronts and sleazy bars.

Maggie Greenwald's concern with getting to grips with the seamier side of life is cinematically tinged by her association with Walter Hill on the production crew of STREETS OF FIRE and CROSSROADS.



2.00pm MAC Hexagon Video Room

### SHELTER / BROOKSIDE HOME VIDEO WINNERS

Shelter and BROOKSIDE (Channel Four's Soap) jointly challenged young people to produce attention-grabbing video on their idea of a home. The Festival is pleased to host a special screening of the winners, which includes the Midlands video group The Dead Honest Soul Searchers.

 $\ensuremath{\mathsf{DON'T}}$  Let It Rot. Bastos, Jack, Langridge, Naconeczny, Waldock.

TORBAY - THE ENGLISH RIVIERA? Nixson, Tayler, Grassbrook, Brown.

EASTERHOUSE OUR HOME. St Leonards Secondary School, Glasgow.
HOW TO BE A COMPLETE AND UTTER LANDLORD.

Kilfeather, Lynch, Sears, Stevenson.

It's Really Fun (Dead Honest Soul Searchers)

3.00pm MAC Cinema

### WOMEN'S AUDIO-VISUAL RESOURCE EVENT

Women's Audio-Visual Resource is ten years old, and to celebrate we're showing two short cartoons from our early days - TOKEN GESTURE and FUNNY VALENTINE - the start of plasticine art, making fun of the way women are moulded into shape.

SACRIFICED YOUTH, the beautifully photographed film by leading woman Director Zhang Nuanxin recalls the changes that occurred during the Cultural Revolution, telling the story of a young woman intellectual sent to live with the Dai minority people.

This, the first screening of SACRIFICED YOUTH in Birmingham, is our tribute to the youth killed in Tianamnen Square in July.

3.00pm The Triangle Cinema

#### **MAURICE DOBBS MAKES A MOVIE**

LEEDS COMMUNITY VIDEO PROJECT, UK, 1988, 42 MINS

**RULES OF COMEDY** 

BUILD HOLLYWOOD UK 1989 56 MINS

Two films made by UK independent film-making organisations. These are two movies about making

movies. Maurice Dobbs deals with the fight to get a production under-way and completed. In RULES OF COMEDY, Build Hollywood's aim was to create an educational and political situation that challenged myths about who makes what, how and why.

6.00pm MAC Cinema

## THE DECLINE OF WESTERN CIVILISATION PART II: THE METAL YEARS

See September 23rd

6.00pm The Odeon New Street

#### **HENRY V**

DIRECTOR: LAURENCE OLIVIER, UK, 1944, 137 MINS

A screening in conjunction with the Festival's Opening Film, Kenneth Branagh's production of HENRY V, and as a tribute to the late Lord Laurence Olivier. Branagh follows in Olivier's footsteps as both Director and taking the title role.

It was perhaps Olivier's purpose in filming HENRY V and HAMLET (1948) and RICHARD III (1955) - that Shakespeare be apotheosised as England's foremost living dramatist. The Bard had been filmed before, often. But Olivier's adaptation transcends the hammy theatricality of those earlier attempts, with courtiers tactfully taking their leave just as a soliloguy appeared imminent and blood-stained monarchs sporting what loooked like bejewelled medieval ashtrays on their heads. And he was to be filmed again, no less often, and occasionally more cinematically: Kurosawa's THRONE OF BLOOD and Orson Welles CHIMES AT MIDNIGHT. Olivier's however had the authority of establishing a kind of mainstream 'authenticity', by which other freer versions could be measured. It also served as an enduring record of the Director's own performance. HENRY V, with its unmissable relevance to the embattled realities of 1944, was in its way blank verse propaganda.

8.30pm The Triangle Cinema
Plus: Monday 25th September 6.30pm

# SHORT FILM FROM THE NATIONAL FILM BOARD OF CANADA

#### MON ONCLE ANTOINE

DIRECTOR: CLAUDE JUTRA, CANADA, 1971, 110 MINS

This award-winning film takes its story from a young boy's coming of age in a small mining village in Quebec. Set in 1941, a time when the General Store

was the centre of village life, the film chronicles young Jacques' experience as assistant to his uncle who runs the store as well as the morgue. A combination of factors conspire to position Jacques in the midst of unanticipated experiences which force him into some harsh realisations. Written by Clemont Perron, this film picked up fourteen awards, including eight Canadian ones.

9.00pm MAC Cinema Plus: Monday September 25th 4.00pm

#### THE WASTED CALL

DIRECTOR: TIM ROLT, UK, 1989, 10 MINS

Who's going to answer the telephone call becomes an existential question that reverberates down twenty years of married life.

#### LIGHTNING OVER BRADDOCK

DIRECTOR: TONY BUBA, USA, 1988, 80 MINS.

The man with the accordion is leading a rousing rendition of 'Jumpin' Jack Flash'. Only we don't hear the music. It seems that the people who own the song wanted \$15,000 to allow Tony Buba to use it in his latest film. That's three times the per capita income of Braddock Pa. Buba's dying hometown. "I told them, I don't want Mick Jagger to come to Braddock to sing it. I have a friend who plays it on the accordion. And anyway it wouldn't be politically correct to pay that kind of money."

As the steel town has declined, the career of it's documentor Tony Buba has flourished. Documentary film-maker Buba is the most employed person in the town as he covers worker's demonstrations against yet another closing down plant.

This is a perfect combination of social consciousness, surrealism and self-promotion, in which the town characters compete with striking steelworkers and the film-maker himself for star billing. Self-styled movie star 'sweet' Sal Caru, convinced that it was his star presence in Buba's previous movies that made the Director's name, gives a brilliant performance in a truly unique representation of the assassination of Ghandi.



LIGHTNING OVER BRADD

#### AT A GLANCE

#### **MON SEPT 25**

MAC HEXAGON VIDEO ROOM 10.00am-5.00pm CENTRE FOCUS **DISCUSSION EVENT** 7.00pm CULT TELEVISION **EVENT: Andy Medhurst ODEON NEW STREET** 10.00am Press/Delegate screenings 2.00pm Sixth Form screenings 6.00pm FIRST A GIRL 8.30pm AMSTERDAMNED TRIANGLE 3.00pm NEXT OF KIN 6.30pm Mon Oncle ANTOINE 8.30pm NIGHT MAC CINEMA 4.00pm LIGHTNING OVER BRADDOCK 6.00pm RESURRECTED 9.00pm TREE OF LIFE + SURNAME VIET GIVEN NAME NAM

#### **TUES SEPT 26**

CENTRAL TV 10.00am CENTRAL INDEPENDENT TELEVISION MAIN THEATRE: BANKING ON A BOOM? **ODEON NEW STREET** 10.00am Press/Delegate screenings 6.00pm DEAD POET'S SOCIETY 8.30pm DEAD POET'S SOCIETY TRIANGLE 3.00pm NIGHT ZOO 6.30pm FAMILY VIEWING 8.30pm A WINTER TAN MAC CINEMA 4.00pm SURNAME VIET GIVEN NAME NAM 6.00pm ORI 9.00pm VENUS PETER MAC HEXAGON VIDEO ROOM 7.00pm ARTS COUNCIL BLACK ARTS VIDEO PROJECT EMPLOYING THE IMAGE, POLISHING BLACK DIAMONDS

#### WED SEPT 27

**ODEON NEW STREET** 10.00am Press/Delegate screenings 2.00pm Sixth Form screenings



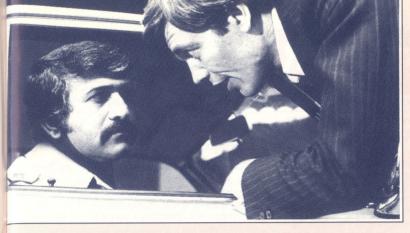


This week sees the beginning of the Festival's tribute to Birmingham's outstanding contribution to British Film History - the Odeon Cinema. Designed by a local architect in the thirties and the whole Odeon chain masterminded from Colmore Row by Birmingham's own Oscar Deutsch, the Odeon New Street will be host to this week's tribute to Deutsch and local producers who shaped the British film industry of the thirties, Sir Michael Balcon and Victor Saville. Look out for FIRST A GIRL, THE CITADEL and GOODBYE MR. CHIPS in the air-conditioned

For fans of Robin Williams, star of last year's Festival hit GOOD MORNING, VIETNAM, don't miss our screening of his latest movie, with director Peter Weir, DEAD POETS SOCIETY. The Canadian season keeps up the momentum with a strong emphasis on women in the film industry. The co-operatively produced A WINTER TAN sees crew and cast member Jackie

luxury of the Odeon late-80s style.





Burroughs as feminist Maryse Holder coming face to face with her convictions while in Mexico, whilst the documentary CALLING THE 3 Shots is an inspiring account of the many women who are successful movers in the film industry, and their frank revelations and anecdotes are a tonic to us all.

At the MAC, the Cities Forum is this year addressing the Location Business. With a strong emphasis on production in the UK, the Forum will be looking at the practical, financial and creative factors at play when production companies are deciding which city to use as a location. With more and more cities identifying themselves as 'media cities', the debate has become a hot one and the competition for the rich fruits of being home to a hit show, movie or new television company is keen. Four films will be shown this week which are examples of the phenomena: Birmingham's own GANGSTERS and BAKER'S DOZEN: MELANCHOLIA - produced with the assistance of the sophisticated German location agency, the Hamburg Film Fund; and the Orkney Island's VENUS PETER. With speakers from these three productions and from other aspects of the industry, the Festival gets the low-down on the financial wranglings behind this important part of production planning today.

The Third Cinema Focus continues with films from Somalia, Vietnam, Brazil, India and Senegal. The Focus remains unique in the UK in offering the opportunity to see the best of cinema from Africa, Asia and Latin America and those living in exile from those countries. Many films will be accompanied by their directors. Central Television is host to this year's Independent Access Forum - BANKING ON A BOOM? As the spotlight moves away from the broadcast sector and onto the corporate market which is attracting more and more broadcasters, the Forum asks what the future holds.

The Hexagon Video Room offers a variety of events this week from a celebration of Cult Television on Monday to a screening the Arts Council's Black Arts Video Project productions on Tuesday and Wednesday.

AT A GLANCE

6.00pm TALK RADIO 8.30pm THE REBEL MAC CINEMA 2.00pm CITIES AND THE MEDIA: IMAGINING THE CITY - THE LOCATION BUSINESS 6.30pm GANGSTERS 9.00pm A SHIP AGROUND + SIDDESHWARI WIDE ANGLE 3.00pm and 7.30pm AVANT-GARDE VIDEO EVENT TRIANGLE 3.00pm A WINTER TAN 6.30pm CALLING THE SHOTS 8.30pm A STRANGE PLACE TO MEET MAC HEXAGON VIDEO ROOM 7.00pm Arts Council Black Arts Video Project

**THURS SEPT 28** 

**ODEON NEW STREET** 10.00amPress/Delegate screenings 6.00pm THE CITADEL 8.30pm MYSTERY TRAIN MAC CINEMA 10.00am CITIES AND THE MEDIA 6.00pm VAR VAR VARI + AMMA ARIYAN 9.00pm MELANCHOLIA
TRIANGLE 3.00pm CALLING THE SHOTS 6.30pm 90 DAYS 8.30pm LIFE AND NOTHING BUT **CENTRAL TV** Evening: Arts & Broadcasting WIDE ANGLE 3.00pm & 7.30pm AVANT-GARDE VIDEO MAC HEXAGON VIDEO ROOM 7.00pm Arts Council Black Arts Video

PLANNER + SEPTEMBER 25-26-27-28

PLANNER + SEPTEMBER 25-26-27-28

10.30 am - 5.00pm MAC Hexagon Video Room

#### **VIDEO SHOWCASE - A CENTRAL FOCUS EVENT**

This day event is organised by Centre Focus, the forum for independent video in Birmingham and the West Midlands. Throughout the day members will show their work, introduce themselves and their organisations, and talk about their present concerns for regional video. Invited speakers from other regions and London central funding agencies - including the Arts Council and British Film Institute - will give their views on how to improve the opportunities for video and film makers in this area.

Come along to see clips from some good videos and films made locally, and join in the discussion about independent video.

Admission also includes entry to the Centre Focus Screenings event which will give you the chance to see some of the videos shown in the showcase in their entirety. (Friday 29th from 2.00 p.m).

3.00pmThe Triangle Cinema

#### **NEXT OF KIN**

DIRECTOR: ATOM EGOYAN, CANADA, 1984, 72 MINS

One of the most original talents to emerge on the film festival circuit in recent years, Atom Egoyan so impressed Wim Wenders with FAMILY VIEWING that the German Director reputedly insisted on turning over his prize money (received for WINGS OF DESIRE at the Montreal Festival) to the Canadian/Armenian filmmaker. Perhaps Wenders recognised a kindred spirit in Egoyan, whose weird family dramas explore the bizarre effects of modern forms of communication (especially video) on human relations. Not that the Wenders connection helps to pin down the peculiar tone of Egoyan's work, which combines a dead-pan seriousness of presentation with a riotously funny and provocative basic structure. The method is at its most accessible in NEXT OF KIN, which gives a new and ironic meaning to the term family adoption.

4.00pm MAC Cinema

THE WASTED CALL LIGHTNING OVER BRADDOCK

See September 24th

6.00pm MAC Cinema

#### **WORK EXPERIENCE**

DIRECTOR: JAMES HENDRIE, UK, 1989, 11 MINS Lenny Henry is Terence Weller, who can't get a job because he has no experience. But how can he get experience without having a job?

#### RESURRECTED

DIRECTOR: PAUL GREENGRASS, UK. 1988, 96 MINS.

David Thewlis stars as Private Kevin Deakin, and Tom Bell and Rita Tushingham as his parents, in a film directed by former World In Action researcher Paul Greengrass. The idea for RESURRECTED came when Greengrass was researching a programme on bullying in the army



RESURRECTED is the story of a young soldier in the Falklands War who was posted missing, presumed dead, and confounded the system by returning. Commemorated as a dead hero, his emergence to life was treated with embarrassment by the authorities and he subsequently became victimised in the brutal betrayal that followed. It is less about the trauma of battle than the ordinariness of eighteen year olds who went to war without understanding what being a soldier means; who are capable of heroic deeds, but know what it feels like to be scared.

#### 6.00pm Odeon New Street

As a tribute to Victor Saville and Sir Michael Balcon, both Birmingham-born and students at the same local school as Oscar Deutsch, the Odeon entrepreneur, and in the Centenary Year of the City of Birmingham, the Festival is honouring the significant contribution of these three men to the history of British cinema. This week at the Odeon, appropriately, we shall be screening three films in which Saville and Balcon were involved, FIRST A GIRL, THE CITADEL and GOODBYE MR. CHIPS.

#### **FIRST A GIRL**

DIRECTOR: VICTOR SAVILLE, UK, 1935, 94 MINS

This is the first adaptation of Rienhold Schunzel's play VICTOR AND VICTORIA, which was recently remade with Julie Andrews as the androgynous lead. Saville cast Jessie Matthews as the messenger girl who attracts attention by posing as a boy, and becomes a star. Saville and Jessie Matthews were involved in a number of productions together, and he encouraged excellent performances from her in films like THE GOOD

During the Thirties Victor Saville was a mainstay of the British film industry. Saville's first dealings with the film industry came when a friend of the family gave him a job in his firm, running a small Coventry cinema in the evenings and working in a film distribution office by day. In 1920 he formed Victory Motion Pictures with Michael Balcon, then while producing for Gaumont, he made his Directorial debut with THE ARCADIAN His own production company, Burlington Films, followed. Later, he again formed his own production company, Victor Saville Productions, and the films that followed including possibly his best one, SOUTH RIDING. In 1938 he took over from Balcon as head of production at MGM British, and with the outbreak of World War II he moved to Hollywood where he again worked primarily as a producer.

6.30pm The Triangle Cinema

#### **NFBC SHORT**

#### MON ONCLE ANTOINE

See September 24th

7.00p.m MAC Hexagon Video Room

#### **CULT TELEVISION**

The BBCs best-selling videotape is WATCH WITH MOTHER: Channel Four regularly shows I LOVE LUCY and LOST IN SPACE; and PRISONER CELL-BLOCK H has a fan-club of thousands. These can all be considered as examples of Cult Television, and the aim of this talk will be to ask why there is so much interest in such programmes. Do we watch them out of nostalgia, as cultural history or purely as camp? Or is it perhaps that they refresh the parts contemporary television doesn't reach?

The talk with video extracts will be given by Andy Medhurst, lecturer in Media Studies at Sussex University.

#### 8.30pm The Odeon New Street **AMSTERDAMNED**

DIRECTOR: DICK MAAS, THE NETHERLANDS, 1989. 113 MINS.

AMSTERDAMNED is the story of the cynical police inspector Eric Visser and his assistant Vermeer. Visser is in his thirties, divorced, and living with his daughter. When the heavily mutilated body of a prostitute is found in downtown Amsterdam, Visser is put in charge of the investigation. There are no useful clues. and four days later the bodies of two anti-pollutionists are dredged from the dark-green waters. Visser is desperately looking for clues. The police force is under great pressure from city hall. The tourist season is approaching, and Amsterdam can well do without



another round of mud-slinging by the foreign media. In 🔒 the course of the investigation Visser gets to know Laura, a guide at the Rijks Museum, who seems to be indirectly connected to the Amsterdam canal mystery.

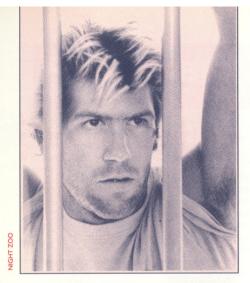
With some stunning location photography, AMSTERDAMNED is part of the Festival's theme of the role of cities in cinemas.

> 8.30pm The Triangle Cinema Plus: Tuesday 26th September 3 pm

#### **NIGHT ZOO (UN ZOO LA NUIT)**

DIRECTOR: JEAN-CLAUDE LAUZON, CANADA, 1988, 115 MINS

A phenomenal success among Montreal youth and a major Canadian award-winner, NIGHT ZOO combines the typically American subject of drug pushing in the criminal underworld with a typically Quebec theme of strained familial relations between a father and a son. Ex-con Marcel plans revenge on the corrupt cops who had him sexually assaulted in prison and who also threatened his hooker girlfriend. Revenge is tinged



with reconciliation as Marcel aspires to come to terms with his estranged father. The modulation of tempo and atmosphere, shifting from a DIVA-inspired film noir to an emotional quest for parental love, is remarkable.

#### THIRD FOCUS

9.00pm MAC Cinema

#### TREE OF LIFE

DIRECTOR: ABDULKADIR AHMED SAID, SOMALIA 1987, 23mins.

One fine day a farmer fells a tree, and nature around him suddenly undergoes dramatic changes.

The Tree of Life is a part African folklore. If it is felled, all life dies. The film follows the tradition of the nomads and farmers of Somalia, language is replaced by pictures.

#### **SURNAME VIET GIVEN NAME NAM**

DIRECTOR: TRINH T. MINHA, USAVIETNAM, 1989,

What role do women play in the task of building a new society and of transmitting cultural heritages? Using interviews with Vietnamese women, archival footage and folk poetry, the film-maker crafts a profoundly personal documentary on the history of women's resistance in Vietnam.

Of marriage and loyalty: "Daughter, she obeys her father / Wife, she obeys her husband / Widow, she obeys her son."

"Keenly intelligent, sensuously multilayered .......SURNAME VIET GIVEN NAME NAM leaves you with an impression of the courage and persistent strength of Vietnamese women." - Stuart Klawans, The Nation.

# SEPTEMBER 26

Sessions at 10.00 am & 2.30pm Central Independent Television

#### BANKING ON A BOOM? -FACILITIES MARKET OF THE FUTURE

This year's **Independent Access Forum** turns its attention to the **corporate & facilities** market. As broadcasters move into both these areas, we will be looking at what the next five years hold in store.

The morning session will investigate the state of play in the facilities industry. Our panel will include representatives from Q Studios, Optical Image, Central Independent Television and IPPA. Given the relentless pace of technical innovation, the escalating capital costs of updating equipment and the introduction of major new players, what does the future hold in store? In addition there is the thorny question of the role of broadcaster within trade associations. It is sure to be a lively discussion!

During an extended lunch break Sarner Video will be demonstrating their exciting new digital off-line edit suite - the EMC<sup>2</sup>. This will be the first time the EMC<sup>2</sup> has been demonstrated at a Festival in Europe.

The corporate video market has witnessed very healthy growth over the past five years. If rumours are to be believed it is sufficiently lucrative to dissuade producers from bothering to pitch for broadcast workl However, changes are looming. Television companies have set up their stall and a cluster of majors are rapidly emerging. Client requirements are altering and there are suggestions of a squeeze on budgets. Our afternoon panel will include representatives from leading national and regional companies in the field. Television presenter Mike Prince will chair. An

informative and interesting debate is promised! (Please note: Enter with ticket through OB Studios, Bridge St.).

3.00pm The Triangle Cinema

#### **NIGHT ZOO (UN ZOO LA NUIT)**

See September 25th

#### THIRD FOCUS

4.00pm MAC Cinema

#### **SURNAME VIET GIVEN NAME NAM**

See September 25th

6.00pm

#### ORI

DIRECTOR: RAQUEL GERBER, BRAZIL, 1988, 90MINS.

'Ori' means 'Head'- black consciousness as regards time, history and memory.

Made over a ten year period the film accompanies the process of black movements in Brazil and South America, through its leaders, thoughts and ideology.

It documents the existence of the black culture transmigrated from Africa to South America.It also examines the fundamental historical ties between black communities in southern Brazil.

Ori is a revealation of the African elements of life in  ${\sf America}$  .

Winner of the Paul Robeson Prize, African Film Festival

6.00 and 8.30pm Odeon New Street

#### **DEAD POETS SOCIETY**

DIRECTOR: PETER WEIR, USA, 1989, MINS

After Robin Williams success in last year's Festival's Opening Film Good Morning, Vietnam, and Peter Weir's numerous successes (Picnic at Hanging Rock, Witness, Mosquito Coast), the two combine to bring us Dead Poets Society, popularly known as Good Morning, Students. Dead Poets is a hard film to summarise. Peter Weir: "I can't describe it in fifteen words or less...It would be like saying The Bible is about a young boy."

"Carpe Diem lads! Seize the Day. Make your lives extraordinary!" John Keating (Williams) exhorts his pupils. This inspiring and joyously eccentric English teacher defies school authorities and disapproving parents by daring to teach the lessons that can't be found in textbooks. He is more than an instructor - he is a presence that will remain in his students' lives for years to come."

Robin Williams says: "You kind of get a clue that something is working when you see the Teamsters crying."

6.30pm The Triangle Cinema

#### NFBC SHORT

#### **FAMILY VIEWING**

DIRECTOR: ATOM EGOYAN, CANADA, 1987, 87 MINS.

This is a bizarre comedy, with sparse Pinterish dialogue that ranges philosophically over a variety of contemporary social disorders, including family breakdown, the immigrant experience, sexual frustration in manifold forms, and above all the ever-



spreading contamination by the electronic media.

Stan, a sullen video salesman, lives with his son Van and mistress Sandra. He can only make love when his home video camera is switched on or when guided by telephone sex. The latter is provided by Aline, who Van co-incidentally meets in the rundown old people's home where her mother and his Armenian grandmother live. This is where Van is most content, his grandmother reminding him of happier times when his mother was around, as captured on the home videos Van manages to rescue from his father's collection. Stan attempts to erase the past, taping over the home movies, replacing them with home porn. Van schemes to spring his grandmother from the home, a dilemma, since neither Stan nor Sandra, nursing her own far from maternal feelings for her step-son, will stand for having pieces of the past resurface...

Atom Egoyan's films NEXT OF KIN and SPEAKING PARTS are also being screened at The Triangle. It is hoped that Atom Egoyan will be in attendance.

7.00pm MAC Hexagon Video Room

### ARTS COUNCIL BLACK ARTS VIDEO PROJECT

To help establish better documentation of black arts and to develop a black video aesthetic, the Arts Council launched its Black Arts Video Project. Over the next three evenings, the Festival screens the first productions from this important scheme.

### EMPLOYING THE IMAGE - MAKING SPACE FOR OURSELVES

DIRECTOR:: AMANDA HOLIDAY, 27 MINS

The tape looks at the different ways in which five black artists produce an 'issued-based art' (Simone Alexander, Zarina Bhimji, Sonia Boyce, Keith Piper, Allen de Souza)

#### POLISHING BLACK DIAMONDS

DIRECTOR: SUSANNAH LOPEZ, 21 MINS

A poem by Munirah Theatre Company which urges black people in Britain to treasure their history, gives this tape its title.

8.30pm The Triangle Cinema Plus: Wednesday 27th September 3.00pm

#### A WINTER TAN

DIRECTORS: JACKIE BURROUGHS, LOUISE CLARK, JOHN FRIZZELL, JOHN WALKER, AERLYN WEISSMAN, CANADA. 1987, 91 MINS

A WINTER TAN is based on the letters the American feminist intellectual Maryse Holder wrote to her friend Edith during her explorative years in Mexico. Through the eyes of a friend, a woman's dedication to the pursuit of pleasure and the politics of power is revealed. Maryse dances, drinks and enjoys a promiscuous lifestyle, living her life to the full. Maryse's life is one of extremes. She vacillates between selfabandonment and self-discovery; between a desire for and a hatred of life. Her love for the Mexican Miguel Novaro, causes a huge conflict between her feminist convictions and her powerful emotional nature. The Catholicism and machismo that pervade the country remain incomprehensible to her.

At the centre of this collaborative film is lackie Burroughs' intense and exhilirating performance as Maryse Holder. After Maryse's death, Kate Millett wrote in a forward to the letters edited by Edith: "I found a sister, an adventuress, a crazy woman - the voice of Genet in a woman, a truly American woman."

9.00pm MAC Cinema

#### **VENUS PETER**

DIRECTOR: IAN SELLARS, UK, 1989, 94 MINS

It is a winter's day in the late 1940s. In a small Scottish fishing town, the congregation of the local church is gathered together for a christening. The water in the font is frozen so the baby, Peter (Gordon Strachan) is baptised with water fetched from the sea.

Peter's early childhood is dominated by his dreams. He longs to join his beloved grandfather (Ray McAnally) for a trip in his fishing boat, the Venus. He dreams of his absent father returning on a ship so big it will fill the whole of the harbour.

Filmed on location in the Orkney Islands, with financial assistance from the Orkney Islands Council, VENUS PETER charts the growing-up of the child in a magical landscape peopled with eccentric and mysterious characters - the deranged Princess Paloma,



the Preacher, old Epp and the schoolmistress Miss Balsilbie

The Venus ultimately becomes a focal point of conflict in Peter's family and its fate a part of Peter's growing up.



Midlands Arts Centre Wednesday 27th 2.00pm Thursday 28th September 10.00am

#### **CITIES AND THE MEDIA: IMAGINING THE CITY - THE LOCATION BUSINESS**

As more and more UK cities identify themselves as media cities and as locations for film and television production; this forum looks closely at the location business.

This fifth Cities Forum will examine the working relationships between investment, image and industry in film and television productions: drawing particularly on experiences of collaboration between the public and private sector. We intend to look at the creative aspects of establishing Media Cities by bringing together a diverse range of personnel: economists, media and cultural workers, art designers, marketing officers, planners, writers, architects, developers, location managers, etc. to examine the links between

economic and cultural development.

#### Sessions:

The Location Team: Location Toronto: Investment (the new role for local authorities as financial entrepreneurs in film and television production); Image; Industry (can every city be a Media City?); and Mapping Media Birmingham.

National and International Speakers Include:

Pogus Caesar Central Independent Television Stewart Cosgrove Black Cat Studios Avril Johnson Black Audio Film Collective Dieter Kosslick Hamburg Film Fund lane Leighton Mersey Television Wendy McKeigan Ontario Film Development Corporation Paul Marris North East Media Development Agency Paul Mingard Film Liaiason Officer, Liverpool Rob Rohrer Director, The Man From The Pru Clir. Renée Spector Chair of Arts, Culture and Economy Ctte, Birmingham City Council Christopher Young Producer, Venus Peter 3

#### CITY ACTION TEAM

3.00pm The Triangle Cinema

#### A WINTER TAN

See September 26th

3.00pm Wide Angle

#### **ROBERT BREER: THE FIVE AND DIME ANIMATOR**

52 MINS

The American independent animator in discussion.

6.00pm The Odeon New Street

#### **TALK RADIO**

See September 23rd

6.30pm The Triangle Cinema Plus: Thursday September 28th 3.00pm

#### **CALLING THE SHOTS**

DIRECTORS: IANIS COLE, HOLLY DALE, CANADA, 1988 100 MINS

Award-winning filmmakers Janis Cole and Holly Dale present a riveting feature-length documentary, CALLING THE SHOTS, the first attempt to embrace the accomplishments of women in front of and behind the camera. It is a heart-felt look at contemporary women who are directing dramatic feature films throughout the world today.

Employing archival footage and candid interviews of contemporary Directors, producers, screenwriters and actresses. Calling the Shots focuses on the diversity of films being made by women today, the power structure of the industry and the women who hold such power. Fused with the 'cinema verite' style so brilliantly displayed in the 1982 Genie-Award-winning: PRISON FOR WOMEN and the acclaimed HOOKERS ON DAVIE (1984), Cole and Dale delicately weave an entertaining, yet compelling tale of women's struggle and acceptance in the film industry. The result is a powerful documentary that not only addreses and explores the unique contribution of women to film, but illuminates the personal side of these women's accomplishments.

Look out for films by featured Directors, Susan Seidelman, Penelope Spheeris, and Chantal Akerman in the Festival programme!

6.30pm MAC Cinema

#### RITUAL

DIRECTOR: TOM MERILION, UK, 1988, 10 MINS

RITUAL explores the almost religious devotion of a group of regulars to their Sunday morning swim at Moseley Road Baths, Birmingham.

#### **GANGSTERS**

DIRECTOR: PHILIP SAVILLE, UK. BBC TELEVISION, 1975. 110 MINS

Birmingham is often caricatured as an underrepresented city: compared to Liverpool, London and Newcastle perhaps that's true. GANGSTERS, however, shows that Birmingham doesn't have to be a rank outsider in the location business. With imaginative use of the canals, expressways and city night life, GANGSTERS, as Albert Hunt reviewed it, was 'more like a Hollywood movie, or an example of the French New Wave.....the play staked out the night of television drama to take on Hollywood movies, the American cop series and club comedians.' American gangsters, metaphorically and symbolically, move to



mid 70's Birmingham and bring with them the garish colours of American trash comics - purples, pink and greens - a Spaghetti Junction of the B-Movie, THE COMEDIANS show and the Super Prix. In fact, many years before the Super Prix began GANGSTERS made use of stunt drivers from the Bond movies to stage car chases all over Birmingham, as homage to car city, Birmingham as much as to Bullitt. THE LONG GOOD FRIDAY, and STORMY MONDAY may have capitalised on the potential of Underworld UK, but GANGSTERS was the one that gave them all the moves.

7 pm MAC Hexagon Video Room

#### **TEXTURING THE WORD: FORTY YEARS OF CARIBBEAN** WRITING IN BRITAIN

DIRECTOR: AMON SABA SAAKANA, 55 MINS.

This tape records the development of Caribbean writing in Britain: Colonisation; The Settlers; Orality and Language

#### **MEMORY PICTURES**

DIRECTOR: PRATIBHA PARMAR, 22 MINS

The tape in drama-documentary form explores the portrayal of growing up in modern Britain.

#### **WALKING AWAY WITH THE** MUSIC

DIRECTOR: SHAFEEQ VALLANI, 30 MINS. This documentary explores the cultural approprition of black and Asian music and dance, focussing on WOMAD's world music festival in 1988.

7.30pm Wide Angle

### **RETROSPECTIVE ANIMATION PROGRAMME -**

introduced by David Curtis (Arts Council):

PIONEERS: 1908-1918: Emile Cohl and Windsor McCay 24 MINS

These silent films have proved an enduring inspiration to generations of animators and artists working with film.

#### **OSKAR FISCHINGER: REEL ONE**

40 MINS

Almost film notebooks, these films record his search to find ways of making abstract images that would equal the dynamism of filmed live action.

#### 8.30pm The Odeon New Street

#### THE REBEL

DIRECTOR: ROBERT DAY, UK. 1960, 105 MINS

A rare opportunity to catch on the large screen the comic briliance of Birmingham-born comedian Tony Hancock, Hancock, the artist, moves to Paris and is acclaimed by a collection of weird bogus intellectuals and left-bank flaneurs. A series of mistaken identities lead Hancock to a major commission - a statue of a rich patron's wife. However, his creation is more monstrosity than curiosity. Hancock finally has to abandon the pretense and return to the boredom and routine of London suburban life. Hancock's satire of the art world and the 'moderns' is wonderfully executed.

Orgainised in conjunction with the Tony Hancock -Appreciation Society.

8.30pm The Triangle Cinema

#### A STRANGE PLACE TO MEET

DIRECTOR: FRANCOIS DUPEYRON, FRANCE, 1988. 97 MINIS

One winter night, France (Catherine Deneuve) is abandoned by her husband at a layby on the motorway after having had an argument. In the same layby is a man, Charles (Gerard Depardieu), who has seen the incident. His car has broken down and he is taking the motor apart piece by piece wanting to understand its working. He wants to be alone, but France refuses to leave. She wants to wait for her husband where he has left her and prove her love for him, refusing to accept the end of their relationship. The story, which begins on a Friday night and ends on a Sunday night, takes place entirely on the motorway.

Director Dupeyron: "The scenario was a kind of duet. At the start there is a mute sequence - there is someone speaking but you can't hear what is being said. Then there is a very talky sequence, then on almost silent, and so on. As it is a film with two characters, the construction was based on that.

Charles the character gives ground all the time. When he gets really angry, that's when he gives up his territory. Whereas France always reverts to the same geographic point. Her name is France, and it's somewhat my idea of France - always immobile."

#### THIRD FOCUS

9.00pm MAC Cinema

#### **A SHIP AGROUND**

DIRECTOR: KUMAR SHAHANI, UK. 1989, 30 MINS

As we might expect Kumar Shahani's film is a masterful

excercise in abstraction. It emerged from a workshop given by Shahani and collaborater, the celebrated Indian actress Aleknanda Samarth, in London.

#### **SIDDESHWARI**

DIRECTOR: MANI KAUL, INDIA, 1989, 90MINS

SIDDESHWARI is a meditation on life and thumri (an Indian musical form). The film does not follow a traditional linear narrative but like thumri music highlights fundamental moments: observing 'Siddhi' (Siddeshwari) as a young girl in her aunt's house; her first efforts to sing; her secret learning from a master musician; her recognition as a great singer.

As part of the exploration we move through a multi-coloured dancing room and its chandeliers, silk covered pillows, moonwhite sheets spread over boats for musicians. Banaras saris and rituals, resplendent nature in courtyards, sprouting from walls and staircases, the dead desert and vultures across the river.



10.00am MAC Cinema

#### **CITIES AND THE MEDIA: IMAGINING THE CITY** - THE LOCATION **BUSINESS**

SeeWednesday 27th September

3.00pmThe Triangle Cinema

#### **CALLING THE SHOTS**

See September 27th

3 pm Wide Angle

#### **ANDY WARHOL**

53 MINS.

Friends, critics and historians scrutinise the work of Warhol.

7.30pm

#### **OSKAR FISCHINGER: REELS TWO AND THREE**

16 MINS.

#### **AMERICAN ABSTRACTIONS**

MARY ELLEN BUTE, DWINEL GRANT, JULES ENGEL. 40 MINS. Animation from a group of artists with diverse routes into animation.

#### THIRD FOCUS

6.00pm Midlands Arts Centre

#### **VAR VAR VARI**

DIRECTOR: KUMAR SHAHANI, INDIA, 1987, 25 MINS

#### **AMMA ARIYAN**

DIRECTOR: JOHN ABRAHAM, INDIA, 1987, 90 MINS

Purshan leaves home, promising to his old mother to write regularly. He is to meet a friend en route, then to go on to Delhi. His friend, Paru, is compiling her thesis on the Mother Goddess concept. On the way, the jeep Purshan is travelling in is commandeered by the police for transporting a body they have found hanging in a tree. Obsessed by the identity of the familiar looking young man and his suicide, Purshan abandons the trip to Delhi.

The film juxtaposes personalised sentiments and factually documented topical issues with real life persons and events; insights into the historical past of the land they travel through as well as crossconnections with life further afield. The money for this film came from thousands of people in small amounts.

6.00pm The Odeon New Street

#### THE CITADEL

DIRECTOR: KING VIDOR, PRODUCER: SIR MICHAEL BALCON, UK, 1938, 113 MINS

A young doctor, motivated by an earnest integrity and philanthropy rejects the punishing work of a practice in a poor mining village for the easier rewards of Mayfair. He conducts his marriage as he does his practices, and it his wife who brings him to his earlier

Producer Sir Michael Balcon, arguably the single most infuential figure in British film history entered the industry as a regional distributer and, by the age of 27 had already produced his first feature WOMAN TO WOMAN on which a youthful Alfred Hitchcock served as assistant Director, art Director and screenwriter. He founded one of the most durable and commercially successful British studios, Gainsborough Films, and was appointed Director of production at Gaumont-British and from 1936 fulfilled the same post at MGM-British, where THE CITADEL was produced. Balcon's most celebrated achievement was unquestionably his twenty-two year administration of Ealing Studios. In the sixties Balcon formed Bryanston Films (which produced TOM JONES), taking over British Lion in 1964. Balcon died in 1977.

#### **NFBC SHORT**

#### **NINETY DAYS**

DIRECTOR: GILES WALKER, CANADA, 1985, 99 MINS.

You may have thought that artificial insemination, mail order brides and the hypocrisy of the New Man were no laughing matters, but that's where you'd be wrong. This is a wry tale of male machismo, and designer sperm donors.

NINETY Days charts the comic misadventures of two modern men in search of love and happiness. Blue courts a mail order bride from Korea and Alex, recently thrown out by his wife and his girlfriend alike, plunges into selling sperm to a beautiful doctor specialising in artificial insemination. This is only one subject explored in the film. Others include feminism, and the schizophrenic identity of Canada.

Walker is interested in the impact of feminism on men's lives - not on the level of men's groups but on a 'street level'. Blue is not a particularly enlightened character and Alex is a deliberate attempt to turn the tables on the macho Italian stallion type. We see him getting into a position of being exploited for his physique, his physical self, by a woman.

#### 7.00pm MAC Hexagon Video Room

#### **BLUE TOO**

DIRECTOR:: PETER HARVEY 30 MINS

Placing the story of 'Little Black Sambo' in a modern urban setting, BLUE Too looks at the aspirations of a young black man growing up in modern Britain.

#### WALKING AWAY WITH THE MUSIC

DIRECTOR:: SHAFEEO VALLANI, 30 MINS

This documentary explores the cultural appropriation of black and Asian music and dance, focussing on WOMAD's world music festival in 1988.

> **Central Independent Television** 28th and 29th September Evenings

#### **ARTS AND TELEVISION**

These days the arts find more of an audience through television than through traditional arts venues. The broadcasting system is also undergoing dramatic changes with deregulation and encouragement towards independent producers. What now are the opportunities for artists producers and for regional involvement?



At this event Regional Broadcasters and people involved with arts development will come together to springboard ideas on arts and broadcasting.

Speakers include: Carmel McLoughlin (IBA); Paul Corley (Arts Council): Iim Berrow (Central Television); Yugesh Walia (Endboard Productions).

#### By invitation only.

Organised by the Council of Regional Arts Associations Film Officers Group.

> 8.30pm Odeon New Street Plus: MAC Cinema Friday 29th September 9.00pm

#### **MYSTERY TRAIN**

DIRECTOR: IIM JARMUSCH, USA, 1989, 113 MINS

Following his two earlier monochrome successes, larmusch has now gone for colour in order to tell these three tales of the semi-lost in Memphis. The trilogy fits well into Jarmusch's mannered style. Each story has the tense, minimalism of his previous outings capturing the life and death fantasies that abound in the city of Elvis's ghost. All the characters are outsiders drawn to the city that sits so easily on the map, looking for reasons to be something other than

This is a temporal comedy taking place within one twenty-four hour period. As a trilogy, it contains three separate but connected stories, like those Japanese films made up of several ghost stories, or the Italian ones consisting of romantic comedies. But in Memphis, it is the Italian who is visited by a ghost, and the lapanese who are romantically inclined. Although the characters never really meet, the episodic form is finally just a disguise, and the three stories just separate cars pulled by the same train, a modern, minimalist version of THE CANTERBURY TALES

The film features Joe Strummer and Tom Waits and has a great cameo appearance by Screamin' Jay Hawkins, as a scarlet-dressed motel night clerk, who might just put a spell on you.

8.30pm The Triangle Cinema

#### LIFE AND NOTHING BUT

DIRECTOR: BERTRAND TAVERNIER, FRANCE, 1989. 134 MINS.

The First World War has been over for two years . France, a fourth of its territory destroyed, dresses its wounds in a celebration of the immense task of reconstruction. Everywhere the survivors are bustling about, joining together and determined to forget four years of hell.

In this climate two young women from very different

social backgrounds, strangers, pursue the same goal, to find the man that they love. Both of them have disappeared in the chaos of the war. Irene, urban and bourgeois, searches for her husband François and Alice, a provincial from a more modest background, her fiance. Their investigation finally leads them to the same source of information, Major Dellaplane head of the Soldiers Killed or Missing in Action Bureau. It is November 1920, Irene, Alice and the Captain meet, confront one another and finally learn about each

LIFE AND NOTHING BUT is directed by Bertrand Tavernier (SUNDAY IN THE COUNTRY, ROUND MIDNIGHT) and stars Sabine Azema and Phillipe Noiret.

9.00pm MAC Cinema

#### **MELANCHOLIA**

DIRECTOR: ANDI ENGEL, UK/WEST GERMANY, 1989, 88 MINS.

Colin McCabe, the film's producer calls MELANCHOLIA "a film about the history of Europe made in Britain. For it is only in Britain that the television institutions and the unions have combined to produce levels of technical skill which can compete with stories stamped 'made in the USA' ".

David Keller is a German art-critic living in London, dissatisfied with himself, his work and the world in general. One afternoon he receives a phone call from a political student friend from 1968 who lives in Hamburg, Manfred asks him, for once in his life, to live up to his political convictions of twenty years ago and to assassinate a Chilean military doctor, a known torturer, who is on his way to attend a conference in London....

McCabe writes: "The history of Europe has not yet come to terms with the way in which the energy and hope of the Sixties turned to terror in the Seventies; of how Daniel Cohn-Bendit gave way to the Baader Meinhof gang; how the hot summer of 1969 gave

birth to the Red Brigades."

#### DON'T FORGET!

YOU CAN BOOK TICKETS **FOR FILMS AND EVENTS** IN ADVANCE FROM EITHER: MAC BOX OFFICE 021 440 3838 **TICKET SHOP** 021 643 2514

#### AT A GLANCE

#### FRI SEPT 29

ODEON NEW STREET 10.00am Press/Delegate screenings 2.00pm Sixth Form screenings 6.00pm GOODBYE MR CHIPS 8.30pm THE RACHEL PAPERS MAC HEXAGON VIDEO ROOM 2.00pm CENRE FOCUS VIDEO SCREENING TRIANGLE 3.00pm 90 DAYS 6.30pm EAT A BOWL OF TEA 8.30pm I'M GONNA GIT YOU SUCKA! 11.15pm BAD TASTE MAC CINEMA 4.00pm BAKER'S DOZEN 6.00pm LET'S GET LOST 9.00pm MYSTERY TRAIN 11.15pm GANGSTERS **BBC PEBBLE MILL** 7.30pm DRAMA ON TV WEEKEND WIDE ANGLE 3.00pm & 7.30pm AVANTE-GARDE VIDEO EVENT

#### SAT SEPT 30

MAC CINEMA 10.00am THIRD FOCUS SYMPOSIUM: **EXILE AND** DISPLACEMENT 6.00pm TWILIGHT CITY + LOOKING FOR LANGSTON 9.00pm LASYA + A TALE OF LIZARDS AND FLAGS 11.15pm TWIGHLIGHT CITY + LOOKING FOR LANGSTON **BBC PEBBLE MILL** 10.00am DRAMA ON TV WEEKEND WIDE ANGLE 3.00pm AVANT-GARDE VIDEO EVENT TRIANGLE 3.00pm DIM SUM 6.30pm SINGLES 8.30pm ROSALIE GOES SHOPPING **ODEON NEW STREET** 6.00pm Cookie 8.30pm QUEEN OF HEARTS **CANNON FUTURIST** 11.00am ASTERIX AND THE BIG FIGHT



The Festival's big central weekend offers a diverse programme of conferences and screenings to suit all tastes. On Friday night the Triangle is offering the late '80s antidote to those super-bad blaxploitation pics of the '70s. I'm Gonna Git You Sucka! sends up the format while adopting it. Look out for The Triangle's

blaxploitation allnighter next Friday.

The Drama on Televsion Weekend opens at BBC Pebble Mill on Friday evening with an In Conversation event between Mark Shivas and Richard Broke. the two top names in BBC drama. This sets the tone for the whole weekend as BBC Pebble Mill plays host



to writers, producers, commissioning editors and executives from all areas and aspects of British and European television drama production. At the Midlands Arts Centre, the THIRD CINEMA FOCUS will be presenting its international symposium, on EXILE AND DISPLACEMENT. Present throughout this weekend will be film-makers from Burkina Faso, Chile, Algeria and they will be joined by Professor Gayatri Spivak, Kenyan novelist Ngugi Wa Thiong'o and other writers and critics.

Local people and visitors to these two important and unique event



will have a fine choice of The Midlands Arts Centre of Third Cinema Focus LOOKING FOR LANGSTON and

evening screen entertainment. continues with its programme screenings with two UK films TWILIGHT CITY, the lyrically



beautiful Lasya from India, and from Chile A Tale of Lizards and



FLAGS. Those whose interest remains with British television drama can see QUEEN OF HEARTS, the feature film debut of director Jon Amiel who received international recognition for THE SINGING DETECTIVE. The Odeon is also showing the keenly awaited COOKIE, in which director Susan Seidelman (of DESPERATELY SEEKING SUSAN fame) joins forces with Peter Falk, Emily Lloyd and Diane Wiest for a tale of street smart, funky American-Italians. The Triangle

is host to Percy Adlon's follow-up to BAGDAD CAFE, ROSALIE GOES SHOPPING again starring Marianne Sagebrecht.

For those who wonder what the German counterparts of the cast of thirtysomething might be like, SINGLES at The Triangle is not be missed. Yes, the German for "yuppy" is "yuppy" and the breed are alive and well - if a little more self-conscious - there too. Continuing

in the New Canadian Cinema Season, also at The Triangle, is Ron Mann's COMIC BOOK CONFIDENTIAL, a riveting documentary feature detailing the history of the American comic book from the fifties to the <sup>2</sup> Furry Freak brothers.



#### AT A GLANCE

#### SUN OCT I

BBC PEBBLE MILL 10.00am DRAMA ON TV WEEKEND MAC HEXAGON VIDEO ROOM 2.00pm to 5.00pm GAY GAZE MAC CINEMA 2.30pm A TALE OF LIZARDS AND FLAGS 5.00pm BLACK AND BILLE 6.00pm TEA IN THE HAREM OF ARCHI AHMED 7.30pm in MAC STUDIO FILM FESTIVAL QUIZ 9.00pm YAABA 3.00pm SINGLES 6.30pm Comic Book CONFIDENTIAL 8.30pm PLAY ME SOMETHING

PLANNER + SEPT / OCT 29-30-1

# CALENDAR OF EVENTS

	ODEON	MAC CINEMA	MAC VIDEO ROOM	TRIANGLE	FUTURIST	OTHER VENUES
FRI 22 SEPT	8.30pm HENRY V UK, 1989, Kenneth Branagh				7	10.00am-5.00pm BIRMINGHAM ON THE SCREEN, Birmingham Museum & Art Gallery
23 SEPT	11.00am BATMAN, USA 1966	2.00pm Cinemas in Cities Forum 6.00pm Talk Radio, USA, 1988, Oliver Stone 9.00pm Talk Radio 11.15pm The Decline of Western Civilsation Part II The Metal Years USA, 1989, Penelope Spheeris		6.30pm SEX, LIES AND VIDEOTAPE, USA, 1989, Steven Soderbergh 8.30pm SEX, LIES AND VIDEOTAPE 11.15pm THE KILL-OFF, USA, 1989, Maggie Greenwald		
24 SEPT	<b>6.00pm</b> HENRY V, UK, 1944, Laurence Olivier <b>8.30pm</b> HENRY V, UK, 1944, Laurence Olivier	2.00pm Women's Audio-Visual Resource Event 6.00pm The Decline of Western Civilisation Part II The Metal Years 9.00pm Lightning Over Braddock, USA, 1988, Tony Buba	2.00pm Shelter/Brookside Videos	3.00pm Rules of Comedy (Build Hollywood) Maurice Dobbs Makes A Movie (Leeds Community Film Project) 6.30pm First A Girl UK, 1935, Victor Saville 8.30pm Mon Oncle Antoine, Canada, 1971, Claude Jutra		
25 SEPT	10.00am Press/Delegate screenings 2.00pm Sixth Form screenings 6.00pm First A Girl, UK, 1935, Victor Saville 8.30pm AMSTERDAMMED, Netherlands, 1989, Dick Maas	4.00pm Lightning Over Braddock 6.00pm RESURRECTED, UK, 1988, Paul Greengrass 9.00pm Tree or Life, Somalia, 1987, Abdulkadir Mahmed Said, Surname Viet, Given Name Nam, USA/Vietnam, 1988, Trinh T. Minha	10.00am-5.00pm CENTRE FOCUS DISCUSSION EVENT 7.00pm CULT TELEVISION EVENT: Andy Medhurst	3.00pm Next of Kin Canada, 1984, Atom Egoyan 6.30pm Mon Oncle Antoine Canada, 1971, Claude Jutra 8.30pm Night Zoo, Canada, 1987, Jean-Claude Lauzon		
26 SEPT	10.00am Press/Delegate screenings 6.00pm DEAD POETS SOCIETY, USA, 1988, Peter Weir 8.30pm DEAD POETS SOCIETY		7.00pm Arts Council Black Arts Video Project Employing the Image 1989, Amanda Holiday, Polushing Black Diamonds, 1989, Susannah Lopez	3.00pm NIGHT ZOO, Canada, 1987, Jean-Claude Lauzon 6.30pm Family Viewing Canada, 1987, Atom Egoyan 8.30pm A Winter Tan, Canada, 1988, Jackie Burroughs, Louise Clark, John Frizzell, John Walker, Aerlyn Weissman		10.00am Central Independent Television Main Theatre: Banking On A Boom?
27 SEPT	10.00am Press/Delegate screenings 2.00pm Sixth Form screenings 6.00pm TALK RADIO, VA. 1988, Oliver Stone 8.30pm THE REBEL, UK, 1960, Robert Day	2.00pm Cities and the Media: Imagining the City - The Location Business 6.30pm Gangsters, UK, 1975, Philip Saville, BBC. 9.00pm A Ship Aground, UK, 1989, Kumar Shahani Siddeshwari, 1989, Mani Kaul	7.00pm Arts Council Black Arts Video Project Texturing THE WORD; FORTY YEARS OF CARIBBEAN WAITING IN BRITAIN AMON SADA SABARAN HEMORY PICTURES Pratibha Parmar	3.00pm A WINTER TAN, Canada, 1988, Jackie Burroughs, Louise Clark, John Frizzell, John Walker, Aerlyn Weissman 6.30pm CALLING THE SHOTS, Canada, 1988, Janis Cole and Holly Dale 8.30pm A STRANGE PLACE TO MEET France, 1988, Francois Dupeyron		3.00pm and 7.30pm WIDE ANGLE: AVANT-GARDE VIDEO EVENT
28 SEPT	10.00am Press/Delegate screenings 6.00pm THE CITADEL, UK, 1938, Prod: Victor Saville 8.30pm Mystery Train, USA, 1989, Jim Jamusch	10.00am Cities and the Media: Imagining the City - The Location Business 6.00pm Var Var Vari India, 1987, Kumar Shahani, Amma Ariyan, India, 1987, John Abraham 9.00pm Melancholia, UK/West Germany, Engel	7.00pm Arts Council Black Arts Video Project Blue Too Peter Harvey Walking Away With the Music, Shefeeq Vellani	3.00pm Calling The Shots, Canada, 1988, Janis Cole and Holly Dale 6.30pm 90 Days Canada, 1985, Giles Walker 8.30pm Life and NOTHING, BUT France, 1989, Bertrand Tavemier		By invitation only, CENTRAL TV: ARTS AND TELEVISION 3.00pm and 7.30pm WIDE ANGLE: AVANT-GARDE VIDEO EVENT
PRI 29 SEPT	10.00am Press/Delegate screenings 2.00pm Sixth Form screenings 6.00pm GOODBYE MR CHIPS, UK, 1939, Prod: Victor Saville 8.30pm THE RACHEL PAPERS, UK, 1989, Damian Ham's	Margy Kinmonth 6.00pm LET'S GET LOST,	2.00pm Centre Focus Video Screening	3.00pm 90 DAYS Canada, 1985, Giles Walker 6.30pm EAT A BOWL OF TEA, USA, 1989, Wayne Wang 8.30pm I'm GONINA GIT YOU SUCKAI, USA, 1989, Keenan Ivory Wayans 11.15pm BAD TASTE, New Zealand, 1983-7 93 mins		By invitation only, CENTRAL TV: ARTS AND TELEVISION 7.30pm BBC PEBBLE MILL: DRAMA ON TELEVISION WERERDIN: MAK Shivas and Richard Broke in conversation 3.00pm and 7.30pm WIDE ANGLE: AVANT- GARDE VIDED EVENT
30 SEPT	6.00pm Cookie, USA, 1989, Susan Seidelman 8.30pm Queen of Hearts, UK, 1989, Jon Amiel	I 0.00am THIRD FOCUS SYMPOSIUM: EXILE AND DISPLACEMENT 6.00pm TWILIGHT CITY UK, 1989, Reece Augiste (Black Audio Film Collective) LOOKING FOR LANGSTON UK, 1989, Isaac Julien (Sankofa) 9.00pm LASYA India, 1986, Anup Singh, A TALE OF LIZARDS AND FLAGS Chile, Juan Carlos Bustamante II.15pm TWIGHLIGHT CITY, LOOKING FOR LANGSTON		3.00pm DIM SUM, USA, 1984, Wayne Wang 6.30pm SINGLES West Germany, 1989, Ecki Ziedrich 8.30pm Rosalle Goes Shopping, USA/West Germany, 1989, Percy Adlon	11.00am Asterix AND THE BIG FIGHT, France 1989	10.00am BBC PEBBLE MILL: DRAMA ON TELEVISION WEEKEND 3.00pm WIDE ANGLE: AVANT- GARDE VIDEO EVENT
SUN		2.30pm A TALE OF LIZARDS AND FLAGS 5.00pm BLACK AND BLUE, UK, 1989, Ruppert Gabriel 6.00pm Tea In The HAREM OF ARCHI AHMED, France, 1985, Medhi Sharef 7.30pm (STUDIO) FILM FESTIVAL QUIZ 9.00pm YAABA, Burkina Faso, Idrissa Ouedraogo	<b>2.00pm-5.00pm</b> Gay Gaze	3.00pm Singles, West Germany, 1989, Ecki Ziedrich 6.30pm Comic Book Confidential Canada, 1989, Ron Mann 8.30pm Play Me Something, UK, 1989, Timothy Neat		10.00am BBC PEBBLE MILL: DRAMA ON TELEVISION WEEKEND
мон <b>2</b> ост		4.00pm Yaaba 6.00pm La Citadelle, Algeria, Mohaned Chouikh 9.00pm We Think The World of You, UK, 1988, Colin Gregg	2.00pm-5.00pm MEDIA TRAINING FORUM 7.00pm Birmingham Polytechnic Videos	3.00pm Comic Book Confidential, Canada, 1989, Ron Mann 6.30pm Checking Out USA/UK, 1989, David Leland 8.30pm Ballad of Reading Gaol, UK, 1989, Richard Kwietniowski. Urinal, Canada, 1989, John Greyson		
3 0CT		12.30pm EARLY EDITION: New Statesman and Society discussion 2.00pm BRITISH FILM INSTITUTE: NEW DIRECTORS' FILMS 6.00pm OUT TO LUNCH, UK, 1989, Leeds Animation Workshop, EAT THE KIMONO, UK, 1989, Twentieth Century Vixen 9.00pm THE SPARROW, Egypt, Youssef Chahine	<b>6.00pm</b> Nearly Ten Years of Here and Now	3.00pm BALLAD OF READING, GAOL UK, 1989, Richard Kwietniowski. URINAL, Canada, 1989, John Greyson 6.30pm My NAME IS BERTOLT BRECHT: EXILE IN USA, West Germany, 1989, Norbert Bunge, Christine Fischer-Defoy 8.30pm TALES FROM GIMLI HOSPITAL, Canada, 1988, Guy Maddin		7.15pm Central Independent Television: Fifty Years of Life in Birmingham on Film
WED 4 OCT		4.00pm The Sparrow 6.30pm The Raymond Williams Memorial Lecture 9.00pm Summersaults, Egypt, 1988, Youssry Nasrallah	<b>7.00pm</b> First House, First Time Awards Films	10.00am SIXTH FORM SCREENINGS 2.30pm CANADIAN FILM FORUM 6.30pm STORIES FROM AMERICA, Belgium France, 1988, Chantal Akerman 8.30pm SPEAKING PARTS, Canada, 1989, Atom Egoyan		By invitation only: SUTTON COLDFIELD ODEON: FIRST A GIRL - THE WEEDON PARTNERSHIP EVENT
тни <b>5</b> ост		<b>4.00pm</b> Summersaults <b>6.00pm</b> A Tribute to C.L.R. James <b>9.00pm</b> G.P.O. Film Unit Event	7.00pm MUTE WOMEN Daniel Reed KILLER SHEEP Steve Wynne UMDABA, Ann Parrouty, Steve Wynne	3.00pm Say AnyTHING, USA, 1989, Cameron Crowe 6.30pm Speaking Parts, Canada, 1989, Atom Egoyan 8.30pm Stories from America		10.30am CO-OPERATIVE DEVELOPMENT AGENCY: RECTING AIDS EVENT 6.30pm By invitation only: CO-OPERATIVE MEDIA FLUNCTION 7.30pm WIDE ANGLE: AVANT-GARDE VIDEO EVENT
6 oct		4.00pm CAMP DE THIAROYE Senegal, Ousmane Sembene 6.00pm CAMP DE THIAROYE 9.00pm HEATHERS, USA, 1989, Michael Lehman		3.00pm Sixth Form Screening 6.30pm Say Anything 8.30pm Jacknife, USA, 1989, David Jones 11.15pm Blaxploitation All-nighter		12.00 noon St Phillips Cathedral: A Tribute to Lord Laurence Olivier, O.M. 7.30pm Wide Angle: Avant- Garde Video Event
SAT 7	11.00am FLASH GORDON UK, 1980, Mike Hodges				8.30pm Yo∪ng Einstein, Australia, I 989, Yahoo Serious	

# SEPTEMBER

2.00pm MAC Hexagon Video Room

#### A CENTRE FOCUS SCREENINGS **EVENT**

This is an afternoon programme of videos and films made by Centre Focus members. Work shown will be drawn from the work showcased during Monday's event and gives the opportunity to see all of a few featured works. It will include pop promos, youth art documentaries, video art and educational material.

Admission also includes entry to the Centre Focus Video Showcase event (Monday 25th September: 10.00 am)

3.00 pm The Triangle Cinema

#### **NFBC SHORT**

#### **NINETY DAYS**

See September 28th

3.00pm Wide Angle

#### **MICHAEL SNOW**

LARGE DOOR AND CHANNEL FOUR, 31 MINS.

The Canadian artist has worked in many different media. He acheived an international reputation as a sculptor in the early '60s and since then has worked extensively with film and photography.

#### **MARGARET TAIT**

35 MINS.

A portrait with extracths from the film-maker's work.

4.00pm MAC Cinema

#### **BAKER'S DOZEN**

DIRECTOR: MARGY KINMONTH, CENTRAL TELEVISION UK, 1984, 52 MINS

Kathleen Dayus's acclaimed book published in her 80th year is the subject of Central's fine drama documentary. Drawing on her stories about her childhood in Birmingham's Jewellery Quarter before the First World War. BAKER'S DOZEN shows how the city's memories can be imaginatively visualised.

6.00pm MAC Cinema

#### LET'S GET LOST

DIRECTOR: BRUCE WEBER, UNITED STATES, 1988. 119 MINS

Photographer turned director Weber has, with this lyrical tribute to the tragic trumpet-player Chet Baker, received much acclaim from both jazz and movie fans notching up the critics prize at the Venice Film Festival.

Weber's film uses archive material of the stunningly handsome young musician inter-cut with film Weber shot on tour with Baker in what turned out to be the last year of his life. Baker fell from a hotel window in Amsterdam last year, aged 58. What remains most powerful about both the man and the movie is the wistful vocalising and cool playing.

Weber says: " Everyone asks me why I made a film about Chet Baker. Why a film about love and fascination and jazz? It all started many years ago when I first met Nan. Over a bottle of wine during our first dinner together we discovered that our favourite record was an old Chet Baker album from the '50s called LET's GET LOST. I ordered two more bottles of wine and we fell in love."



6.00pm The Odeon New Street

#### **GODDBYE MR. CHIPS**

DIRECTOR: SAM WOOD, PRODUCER, VICTOR SAVILLE, UK, 1939, 114 MINS

The life story of a shy schoolmaster from his youthful experiences at an English public school to his death as a senior master at the same school. The central episode of his love is his marriage to a beautiful and vital young woman he meets on a staid European tour,

and who convinces him that he can fall in love. The film stars Robert Donat, Greer Garson, Paul Henreid,

See notes for FIRST A GIRL elsewhere in this brochure.

6.30pm The Triangle Cinema

#### **EAT A BOWL OF TEA**

DIRECTOR: WAYNE WANG, USA, 1989, 104 MINS

It is 1949 and New York's Chinatown is about to be turned upside down. Immigration restrictions that for years have made it largely a bachelor society are ending, and a generation of aging men who had to leave their wives in China see the opportunity to send their sons to raise families in America.

Among those of the new generation is Ben Lov. whose father sends him to China to bring back a bride. It is an arranged marriage to the daughter of his father's best friend, but this filial duty is anything but a burden for Ben Loy, who falls in love at first sight with his intended bride, the beautiful Mei Oi.

Not long after the couple return to New York, Ben Loy discovers that the marriage - a rarity in the Chinatown of 1949 - is considered too important to be left to a couple of kids. A new job is arranged for the young man and the entire community presses in with expectations that turn Ben Loy's life inside out in this wry comedy about sex, marriage and grandchildren.

7.30 BBC Pebble Mill

#### **DRAMA ON TELEVISION** WEEKEND

Mark Shivas and Richard Broke In Conversation

Single plays, series, feature films, are all separate parts of the world of drama which are seen on television and cinema screens. Over the last twenty years, Mark Shivas and Richard Broke have been responsible for many major outstanding drama productions in film and television. This evening they are in conversation. talking about the differences and similarities, the problems and joys of working in the two forms. Their list of work includes the following:-

MARK SHIVAS - Head of Drama, BBC Television Producer - For television: The Six Wives of Henry VIII. The Glittering Prizes, Professional Foul, Telford's Change. On Giant's Shoulder's The Price.

For film: Moonlighting (Director: Jerzy Skolimowski), A Private Function (Director: Malcolm Mowbray ). The Witches (Director: Nicolas Roeg).

RICHARD BROKE - Executive Producer, BBC1 Films, Producer - Oresteia, Kate, The Good Neighbour, School Play, Winston Churchill - The Wilderness Years Doctor Fischer of Geneva, The Monocled Mutineer. Harry's Kingdom, Tumbledown

7.30pm Wide Angle

#### **EUROPE OF THE 30'S AND 40'S**

59 MINS

#### LEN LYE

12 MINS

These two films highlight the work of film-makers attempting to survive on the edge of the film industry. Lye and Norman McLaren upset all rules by drawing directly onto the film itself.

8.30pm Odeon New Street

#### THE RACHEL PAPERS

DIRECTOR: DAMIAN HARRIS, UK. 91 MINS

Hovering on the brink of his third decade. Charles Highway has reached a critical age. Reflecting upon his past life and future prospects with that peculiar blend of youthful arrogance and self-pity which is the preserve of adolescence, he is also prey to that other male teenage obsession - girls. Or more precisely, a girl. The elusive object of Charles' desire is Rachel, a



beautiful American girl he imagines is the answer to all his romantic and sexual dreams.

Conviced that Rachel will give his life new purpose and meaning, Charles opens a computer file on her and plans a full-scale campaign of seduction. These seductive strategies work better in theory than in practice, however, and when his projected fantasy of Rachel and her real-life counterpart fail to match up, Charles is forced to revise his calculations. Faced with the sweet, ordinary girl Rachel really is, Charles is ambushed by his own wayward emotions and thrown into the bitter-sweet chaos of First Love.

BIRMINGHAM FILM AND TELEVISION FESTIVAL 1989 + SEPTEMBER 29

#### I'M GONNA GIT YOU SUCKA!

DIRECTOR: KEENAN IVORY WAYANS, USA, 1988, 87 MINS.

The first solo effort by black comedian and HOLLYWOOD SHUFFLE co-writer Keenan Ivory Wayans, I'M GONNA GIT YOU SUCKA! purports to send up the inner city adventure films of the 1970s. Set in 'Any Ghetto, USA', the film opens with the death of a small-time dealer lunebug Spade. Pulling back the white sheet, the investigator solemnly notes that it wasn't an OD but an OG - death by too much gold. When Junebug's brother, Jack (Wayans) returns to investigate the circumstances of lunebug's untimely demise, he discovers that gold addiction has overtaken the town. He enlists the help of three retired superheroes (played by blaxploitation period pieces Bernie Casey, Iim Brown and Isaac Hayes) in bringing down the man who's pushing the hubcap-sized medallions and gold-plated bicycle chains, a white villain called Mr. Big.

"I wanted to make a movie that was as funny as HOLLYWOOD SHUFFLE OR SCHOOL DAZE" explains. Wayans, "but I wanted it to be a movie that will take me out of the art houses and into the mainstream. In the 70s, we proved that we could make all different kinds of films. As black film-makers in the 80s, we have to prove that we're financially viable."

9.00pm MAC Cinema

#### **MYSTERY TRAIN**

See September 28th

11.15pm Triangle Cinema

#### **BAD TASTE**

DIRECTOR: PETER JACKSON, NEW ZEALAND, 1983-7, 93 MINS

If Laurel and Hardy had decided to make a film about. flesh-eating zombies from outer space, this is how it might have turned out. Lord Crumb and his army of extra-terrestrial creeps have come to Earth in search of new taste sensations for their inter-galactic fast food chain. And human meat really takes their fancy....Low budget schlock horror from Down Under.



#### THIRD FOCUS

10.00am Midlands Arts Centre

#### **EXILE & DISPLACEMENT FORUM**

Over the last few years Third Focus has attempted to foreground a series of questions around aesthetics and culture with an interest in the diversity of concerns which can be brought to bear. It has tried to form new meeting points of intellectual enquiry with the expressive aim of locating new bodies of thought, of identity: of practice.

The key forum for this year, will be a conference on the cultural questions raised by an recognition of Exile & Displacement as key features of modern life.

The aim of the conference is to bring together writers, critics, film-makers and art practitioners from diverse 'regional' and national settings whose works are acutely marked by an awareness of Exile &

This will be an attempt to manoeuvre between the two categories, to strip them of their negative pretensions in an attempt to say something productive about contemporary place(s), location(s) and subjectivities.

Forum speakers:

John Fitzpatrick

(Britain) Cutural critic

Guillermo Gomez Pena

(Mexico:USA) Performance artist and writer

Gavatri Spivak

(India:USA) Author and Proffessor of English at

Pittsburgh University Ngugi Wa Thiong'o

(Kenya:Britain) Novelist, essayist and lecturer

Forum Chairperson:

Coco Fusco

(USA) Film critic and programmer

This Third Focus programme has been organised in asscociation with Black Audio Film Collective

10.00 - 6.30pm BBC Pebble Mill. Plus: Sunday 1st October 1989: 10.00 - 12.30

#### **DRAMA ON TELEVISION** WEEKEND

The 1980's has seen a remarkable growth in the British Film Industry which has partly been initiated and supported by television companies, particularly Channel 4. The BBC and ITV companies have also formed separate and specialised film arms, and major independent companies are concentrating on drama

for television and the cinema. At the same time it may appear that there is less drama on television as more money is spent on financing major works for initial theatrical release. Films and plays remain one of the major attractions for viewers.

How beneficial is the inter-twining of the industries for audiences and for professional writers and producers who want to work in drama on television? Has the concentration on major filmed dramas led to a diminishing of single plays or series? Is it more difficult to make an initial break into the medium now that productions are more costly? How has the impact of new technology affected the work of writers, producers and directors? How do the commissioners of drama for the 1990's see the future of the genre? Will the need to compete in the international market see an end to domestic British drama?

Speakers Include:

ANDY BIRCHALL (BSB), BILL BRYDEN (BBC), TED CHILDS (CENTRAL), FRANK COTTRELL BOYCE (NORTH-SOUTH PARTNERSHIP), MICHAEL COX, ANNE DEVLIN, MIKE DARLOW (TRY AGAIN PRODUCTIONS), DAVID EDGAR, TONY GARNETT, BEN GIBSON (BFI), TIM IRONSIDE-WOOD (BBC), PHILLIP JONES (CENTRAL TELEVISION ENTERPRISES), COLIN McKEOWN (NORTH-SOUTH PARTNERSHIP), MITCH MITCHELL (MOVING PICTURE COMPANY), STEVE MORRISON (GRANADA), PHIL REDMOND (MERSEY TELEVISION), SIMON RELPH (BRITISH SCREEN), HOWARD SCHUMAN, MARTIN TEMPIA (NORTH-SOUTH PARTNERSHIP), JONNIE TURPIE (INDEPENDENTS BIRMINGHAM), MICHAEL WEARING (BBC), TRIX WORRALL,

And at 5.15 pm

A Preview of NICE WORK by David Lodge, produced by Chris Parr, with the writer, producer, members of the cast and production team.

3.00pm The Triangle Cinema

#### **DIM SUM**

DIRECTOR: WAYNE WANG, USA, 1984, 89 MINS

To draw on a fond metaphor, DIM SUM started with intriguing leftovers from Wang's first film CHAN IS Missing, Laureen Chew played a minor role in that earlier film, and her mother's house in San Francisco was used for a location. That's where Wayne first spied the row of shoes at the foot of the stairs, and two years later that image became the starting point for DIM SUM.

What was so evocative about that image? The old woman, Kim Tam's orthopaedic shoes next to her daughter Laureen's plastic day-glo sandals, the traditional and the modern worlds side by side. And the Asian custom of removing the shoes before entering the house demonstrating a reverence for the home, keeping the house orderly, and more important, separate from the outside world.

3.00pm Wide Angle

#### THE CASE OF MARCEL DUCHAMP

98 MINS

The film adopts the same attitude towards its subject that Duchamp did to his art—what did Duchamp do that was vitally important to the development of twentieth century art?

#### THIRD FOCUS

6.00pm MAC Cinema

#### TWILIGHT CITY

DIRECTOR: REECE AUGISTE, BRITAIN, 1989, 52MINS. PRODUCED BY BLACK AUDIO FILM COLLECTIVE

Olivia is a journalist researching 'The New London & The Creation of Wealth'. She watches the London of her childhood sink in the shadows of redevelopment. The 'New London' is a fading world of being and unbelonging: Clause 29, invisible communities; the displaced and the rise of 'redevelopment'.

And she's not quite sure what answer to give her mother. A decade earlier after thirty five years of living in London, Olivia's mother Eugenia returned to Dominica vowing never to return. They parted after a



long and tortured silence. A letter breaks the silence. Eugenia wants to come 'home', and needs to to be invited.

"TWILIGHT CITY" uses fictional biography, interviews, archive, music and voice over to take the viewer on a journey through a city and its undesirables.

#### LOOKING FOR LANGSTON

DIRECTOR: ISSAC JULIEN, SANKOFA FILM & VIDEO, BRITAIN, 1989, 45 MINS.

The film uses the life and work of Langston Hughes during the jazz/blues infused Harlem Rennaisance of the 1930's and 1940's as one central motif for the representation of the black gay artist. It is a film which celebrates gay desire and laments the attitudes against

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these desires felt and expressed by contemporary

In the words of James Baldwin: "A person does not lightly elect to oppose his society. One would much rather be at home among ones compatriots than be mocked and detested by them. And there's a level on which the mockery of the people, even their hatred is moving, because it is so blind. It is terrible to watch. People cling to their captivity and insist on their own destruction."

6.00pm Odeon New Street

#### COOKIE.

DIRECTOR: SUSAN SEIDELMAN, USA, 1989.

Hot on the heels of Rosanna Arquette's Roberta in DESPERATELY SEEKING SUSAN, comes Susan Seidelman's latest off-beat young woman struggling against a restricting home life and making a bid for independence. Emily Lloyd, in her first American movie, plays street smart Cookie, daughter of recently paroled labour racketeer Dino Capisco (Peter Falk). When Dino's parole is threatened by his daughter's run-ins with the law, he tries to take the matter in hand. Cookie is first fixed up with a job in a sweatshop, where all the other workers are illegal immigrants, and then as her father's chauffeur. Shot on location in Seidelman's native New York, we are treated to a feast of funky settings from Little Italy thrift shops to Coney Island wedding palaces, COOKIE also starts Dianne Wiest, Brenda Vaccaro and has a cameo performance from Jerry Lewis.

With a production pedigree including the producers and writers of WORKING GIRL, and SILKWOOD, Emily Lloyd, who made her debut in WISH YOU WERE HERE, which opened the Third Birmingham Film and Television Festival, is in the good company of women who know what they want and how to take it.

> 6.30pm The Triangle Cinema Plus: Sunday 1st October 3.00pm

#### **ONE MAN'S MEAT**

DIRECTOR: LAI NGAN WALSH, UK. 1989, 11 MINS

Tung is caught between two worlds. At home he is expected to fit in with traditional Chinese ways, but outside he has to survive as a London schoolboy.

#### **SINGLES**

DIRECTOR: ECKI ZIEDRICH WEST GERMANY 1988 80 MINS

This can only be described as a cross between a Woody Allen comedy of manners and THIRTYSOMETHING. In fact we could call it DREISSIGETWAS.

The narrative centres around Mickey and his inability to cope with his friend leaving him for Ben. Mickey finds solace in his friend Archer, a kind of German John Belushi. These are characters who inhabit the worlds of advertising, journalism and graphic design. In form and subject, the film pays homage to Woody Allen, with its sex, lies and videotaped interviews and confessions of sexual infidelities, needs and obsessions. Not as philosophical as Woody Allen, or guite as yuppie as THIRTYSOMETHING, this is a warmly observed account of a man's attempt to deal with liberated women and rejection. A movie for men's groups everywhere.

7.30pm Wide Angle

#### ALEXIEFF AND PARKER

48 MINIS

The work of inventors of the pin screen, whereby the million pins of the screen create light and shade according to how far in or out they are pushed.

#### **AMERICAN VISIONARIES: HARRY** SMITH, DOUGLAS CROCKWELL

23 MINS

The work of these reclusive, latter-day surrealists.

8.30pm The Odeon New Street

#### **QUEEN OF HEARTS**

DIRECTOR: JON AMIEL, UK/USA, 1989, 112 MINS.

Directed by Ion Amiel, Director of the multi-award winning THE SINGING DETECTIVE, this is a revenge drama filmed on location in Italy and London. Danilo and Rosa are the star-crossed lovers fleeing to London's Italian Quarter to escape the wrath of the Barbariccia, to whom Rosa is promised. Danilo's luck

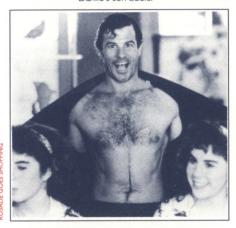


at cards acquires for the fledgling family a home and a business in the cafe that he buys.

Time seems to stand still in the magically cocooned Italian Quarter where Danilo and Rosa now live with their four children and Rosa's shrewd mother. Eddie has a close friend in Beetle, the inventive son of a local bookie. Together they find a soul mate in Danilo's father. Nonno, who arrives unannounced from Italy - a man with a wickedly anarchic sense of humour.

However, the idyll is threatened and severely tested when the Babariccia track the family down and hound Danilo into financial and emotional ruin. In the climactic confrontation, the whole community is involved in the beautifully executed scam.

The events take on an aura of enchantment, seen through the eyes of a ten year old boy, Rosa and Danilo's son Eddie.



8.30pm The Triangle Cinema

#### **ROSALIE GOES SHOPPING**

DIRECTOR: PERCY ADI ON, USA / WEST GERMANY, 1989. 94 MINS

After BAGDAD CAFE and SUGAR BABY comes ROSALIE GOES SHOPPING, Adlon's third film to star Marianne Sagebrecht.

"Sometimes it's hard to get a thousand dollars loan. Ask for a million."

Rosalie has seven children she calls her own and a husband, Ray, nicknamed "Liebling". She fell in love with her husband Ray many years ago when he was stationed in Bad Tolz, Upper Bavaria. Now the couple, even more in love, live on Ray's home turf on the Grand Prairie in Stuttgart, Arkansas. For Ray, life's joys are his yellow crop-duster with which he glides over the vast rice fields, and Rosalie.....who runs his house so wonderfully. Together they spend their evenings in front of the TV set mimicking the commercials. Life

offers a wealth of opportunities, and Rosalie's gift lies in never resisting temptations. With thirty-seven credit cards and a few shady transactions, she is able to fullfill her, and her family's, consumer dreams. Afterwards she runs off to confession to cleanse herself of her

But one day a personal computer enters the harmonious lives of the family......

#### THIRD FOCUS

9.00pm MAC Cinema

#### LASYA

DIRECTOR: ANUP SINGH, INDIA, 1986, 32MINS

"To me, Lasya is the gentle dance that exists in the separation lying between the sense of exile and home. It is a desperate articulation of this separation as lived by three women - banished from their land and home during the partition (of India), in exile even today, forty years after Independence - in their new house in the artificial community of a refugee camp. The film analyses the fiery mythology that supports and sustains such a sense of exile." - Anup Singh.

#### A TALE OF LIZARDS AND FLAGS (HISTORIA DE LAGARTOS Y **BANDERAS**)

DIRECTOR: IUAN CARLOS BUSTAMANTE, CHILE, 1988, 90MINS

"Composed of slow-paced action, powerfully emotive images, and evocotive sound tracks, the tales are connected not by characters or narrative but by the northern Chilean landscape that serves as a canvas....... Haunting and suggestive, emotional without being sentimental, Bustamante's film provides a unique counterpoint to more declarative and analytic renderings of life under the the Pinochet regime"Coco Fusco, Afterimage



10.00am BBC Pebble Mill

#### **DRAMA ON TELEVISION WEEKEND**

See September 30th

#### 2.00pm MAC Hexagon Video Room

#### **GAY GAZE**

A series of gay videos organised by Heather Rutledge for the Women's Audio-Visual Resource. HOMO PROMO. Devil's Work Productions JUST BECAUSE OF WHO WE ARE, Abigail Norman REFRAMING AIDS. Pratibha Parmar THIS IS NOT AN AIDS ADVERT. ISaac Julien CHOOSING CHILDREN, D.CHasanoff, K.Klausner.

#### THIRD FOCUS

2.30pm MAC Cinema

#### A TALE OF LIZARDS AND FLAGS

DIRECTOR: IUAN CARLOS BUSTAMANTE, CHILE, 1988, 90 MINS.

See September 30th

3.00pm The Triangle Cinema

#### **ONE MAN'S MEAT**

**SINGLES** 

See September 30th

#### THIRD FOCUS

5.00pm MAC Cinema

#### **BLACK AND BLUE**

DIRECTOR: RUPPERT GABRIEL, BRITAIN, 1989, 25 MINS.

Using the conflict of differences between Charles, played by Gary McDonald from EASTENDERS, a young black man who works in a bank and Suki, a young black independent woman who is a political activist as well as an organiser of warehouse parties, BLACK AND BLUE shows how black people are not allowed to get on with their lives without outside interference.

Intercut with scenes from the violent death of Clinton McCurbin this short shows how this event affected the lives and the collective memory of people in Wolverhampton. (Gary McDonald will be present at the screening)

6.00pm MAC Cinema

#### TEA IN THE HAREM OF **ARCHI AHMED**

DIRECTOR: MEHDI CHAREF, FRANCE, 1985, 110MINS.

After a short time in prison, ten years of factory Jabour, Mehdi Charef wrote the script to Le Thé qu Harem d'Archimede. He was advised to turn it into a novel. When it was published, Costa-Gavras showed an interest. Michelle Ray-Gavras produces. Mehdi Charef directs.

The film's juvenile heroes live their lives in a milieu of petty crime, but are lifted out of the mine of clichés usually attached to Arabs in French films.

In some senses it is a familiar story, but in this case, without the social moralising. Charef adopts a form in which poetry and realism do not stand in contradiction.

> 6.30pm The Triangle Cinema Plus: Monday October 2nd 3.00pm

#### COMIC BOOK CONFIDENTIAL

DIRECTOR: RON MANN, CANADA, 1988, 90 MINS

Comics have always been controversial, but their sheer vitality made these colourful magazines



extremely popular with the public. Both young and old love to devour comic book stories. Now, in the eighties, it looks as though comics are experiencing a come-back.

Ron Mann provides a filmic portrait of twenty-two of the best known cartoonists currently working in the USA. He presents a gallery of comic strip classics from lack Kirby's "Captain America" and the superhero fever of the war years, Will Eisner's "The Spirit", to the comics of the fifties about witch-hunting and the irreverent "Mad Magazine". The film is also the story of the emancipation of this particular literary genre and it's creators. These artists' search for personal and artistic identity and originality culminates in the "anything goes" attitude of Robert Crumb and a generation of underground cartoonists of the 1960s.

Mann passes lightly over the funny animals and superheroics that have dominated comic books to concentrate on the medium's avant-garde edge: E.C. horror comics, early MAD, Marvel's psychedelic phase, R. Crumb, "Zippy the Pinhead," agitprop artist Sue Coe, Raw magazine, and Art Spiegelman's Maus. Not just a succession of fanzine interviews. COMIC BOOK CONFIDENTIAL is enlivened by primitive animation and the jazzy handling of archival material (including some hysterical anticomic educational films of the early '50's). Mann's most inspired idea is having the artists read their own strips.

7.30-9.30pm MAC STUDIO

#### **FILM FESTIVAL QUIZ**

The Film Festival Ouiz is hosted by Ken Dudeney. Radio WM personality. Two teams of four will do a cinematic battle of wits accompanied by sound-clip extracts. A Home Team from MAC will be lead by Alan Fair, MAC cinema manager. The Away Team of Birmingham Media Personalities will be lead by Mike Davies, editor of What's On. This is your chance to see how you do in this light-hearted contest of the silver screen.

8.30pm Triangle Cinema

#### **PLAY ME SOMETHING**

DIRECTOR TIMOTHY NEAT, UK. 1989

PLAY ME SOMETHING is set in the waiting room of the airport of the Hebridean island of Barra where planes land on a cockleshell beach, to a timetable dictated by the tide. A group of passengers await a flight to Glasgow. The flight is delayed. A local schoolteacher (Margaret Bennett) arrives, a young hairdresser (Tilda Swinton) chats to a motorcyclist (Stewart Ennis). She is leaving the island to start a job, he is going away for the weekend to see a football match.

A local electrician (Hamish Henderson) arrives by horse and cart to mend the waiting room television. He is a singer and has a 'conspiratorial' relationship with a stranger (John Berger) who walks in from the beach, sits down with the assembled group and tells the story which lies at the heart of the film. The waiting passengers interrupt and participate in the story's development.

PLAY ME SOMETHING is based on a short story of the same name by John Berger. Most feature films tell stories but few have dealt consciously with the art and process of storytelling. It is a film about a contemporary story told by its creator John Berger and it pays tribute to the oral tradition in European culture. It is a film about continuity and change, social and individual duties, urban and rural lifestyles. A film about imagination, memory, time and desire.

#### THIRD FOCUS

9.00pm MAC Cinema

#### YAABA

DIRECTOR: IDRISSA QUEDRAGGO, BURKINA FASO, 1989.

Yaaba means grandmother in the 'Moorea' language. Yaaba is also the name that Bila, a young twelve year old boy, gives to Sana, an old, unwanted woman who has been rejected by the whole village. YAABA is the story of a friendship which grows between two people in a rural society.

A large family and age establish a basis for respect within the traditional society. A woman who does not marry or does not have children is consequently excluded from society as a matter of course. The role of Sana, the protagonist of Idrissa Ouedraogo's 'YAABA', must be understood in the context of this traditional society where even evil is explained by divine approval and bad spells cast by the 'eaters of souls' incarnated in the mythical character of the witch....



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#### AT A GLANCE

#### MON OCT 2

MAC HEXAGON
VIDEO ROOM
2.00pm-5.00pm Media
Training Forum
7.00pm Birmingham
Polytechnic Videos
TRIANGLE
3.00pm Comic Book
Confidential 6.30pm
GHECKING OUT 8.30pm
BALLAD OF READING
GAOL, URINAL
MAC CINEMA
MAC CINEMA
4.00pm YABA 6.00pm
LA CITADELLE 9.00pm
WE THINK THE WORLD
OF YOU

CO

#### TUE OCT 3

MAC CINEMA 12.30pm EARLY **EDITION: New** Statesman and Society discussion 2.00pm BRITISH FILM INSTITUTE: NEW DIRECTORS' FILMS 6.00pm Out To LUNCH, EAT THE KIMONO 9.00pm THE TRIANGLE 3.00pm BALLAD OF READING GAOL, URINAL 6.30pm MY NAME IS BERTOLT BRECHT: EXILE IN USA 8.30pm TALES FROM GIMLI HOSPITAL MAC HEXAGON **VIDEO ROOM** 6.00pm NEARLY TEN YEARS OF HERE AND **CENTRAL TV** 

#### WED OCT 4

TRIANGLE

10.00am SIXTH FORM
SCREENINGS 2.30pm
CANADIAN FILM FORUM
6.30pm STORIES FROM
AMERICA (Histories
D'Amerique) 8.30pm
SPEAKING PARTS
MAC CINEMA
4.00pm THE SPARROW
6.30pm THE RAYMOND
WILLIAMS MEMORIAL

7.15pm FIFTY YEARS OF

LIFE IN BIRMINGHAM ON



The Canadian theme continues at the Triangle this week with film such as TALES OF GIMLI HOSPITAL and SPEAKING PARTS culminating in the CANADIAN FILM FORUM, a discussion event that will look at the workings of the Canadian film industry. Atom Egoyan director



of Speaking Parts will be taking part.

Veteran Canadian film-maker Michael snow's work is being shown as part of the avant garde cinema screenings at Wide Angle.

At the MAC, Third Focus features three films from North Africa, LA CITADELLE from Algeria questioning traditional social values and two Egyptian films raising questions of Arab identity THE SPARROW and SUMMERSAULTS.

For those of you wanting to know how it feels to get a foot in the door of the British film industry the British FILM INSTITUTE'S NEW



SPEAKING

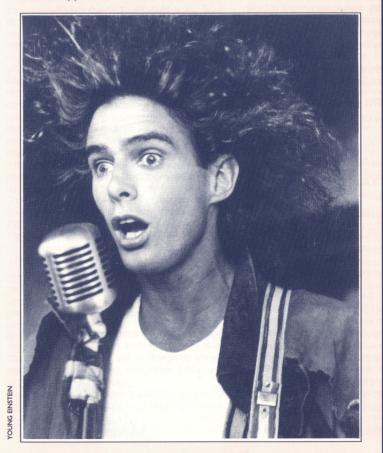
DIRECTORS FILMS AND DISCUSSION should provide valuable insight.

When it comes to local television programming Central Television's HERE AND NOW, now entering its tenth year of broadcasting, has become a landmark. There will be a screening of extracts and a discussion charting the programme's development.

There are two well-deserved memorial tributes taking place at MAC. One in honour of cultural critic Raymond Williams and the other for political and cultural activist CLR James.

The Festival at the Triangle closes with David Jones' JACKNIFE, a finely crafted movie dealing with post-Vietnam trauma. Command performances from Robert De Niro, Ed Harris and Kathy Baker. This is followed by a film-nightcap that will bring back memories of flared trousers and Isaac Hayes, a black film all-nighter featuring 70's classics such as SHAFT and SUPERFLY.

Rounding off the festival is the latest comedy box office success from Australia Young Einstein, about Einstein's early life in Tasmania(!).



#### AT A GLANCE

LECTURE 9.00pm
SUMMERSAULTS

MAC HEXAGON VIDEO ROOM 7.09pm First House, First Time Awards Films SUTTON COLDFIELD ODEON NEW STREET First a Girl-The WEEDON PARTNERSHIP EVENT

#### THURS OCT 5

**CO-OP DEVELOPMENT** AGENCY 10.30am RECITING AIDS EVENT 6.30pm By invitation only: Ćo-OPERATIVE MEDIA **FUNCTION WIDE ANGLE** 7.30pm AVANT-GARDE VIDEO EVENT MAC CINEMA 4.00pm SUMMERSAULTS 6.00pm A TRIBUTE TO C.L.R. JAMES 9.00pm G.P.O. FILM UNIT EVENT 3.00pm SAY ANYTHING 6.30pm SPEAKING PARTS 8.30pm STORIES FROM AMERICA (Histoires D'Amerique)
MAC HEXAGON **VIDEO ROOM** 7.00pm MUTE WOMEN + KILLER SHEEP + UMDABA

#### FRI OCT 6

TRIANGLE
3.00pm SIXTH FORM
SCREENING 6.30pm SAY
ANYTHING
8.30pm JACKNIFE
11.15pm BLAXPLOITATION
ALL-NIGHTER
MAC CINEMA
4.00pm CAMP DE
THIAROYE 6.00pm CAMP
DE THIAROYE 9.00pm
HEATHERS
WIDE ANGLE
7.30pm AVANT-GARDE
VIDEO EVENT

#### SAT OCT 7

ODEON NEW STREET 11.00am FLASH GORDON CANNON FUTURIST 8.30pm YOUNG EINSTEIN

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PLANNER + OCTOBER 2-3-4-5-6-7

p35

PLANNER + OCTOBER 2-3-4-5-6-7

# OCTOBER 2

2.00pm MAC Hexagon Video Room

### GOING INDEPENDENT - WHAT A BUSINESS

A MEDIA TRAINING FORUM

A seminar for independent producers and free-lancers in the broadcast and non-broadcast sector looking at the enterprise and management skills needed to survive and thrive in a rapidly changing market.

The discussion will focus on current and future training needs - and how they can be met. The seminar is hosted by the Media Training Forum (Economic Development Unit). Speakers include Dinah Caine (ACTT), Geraldine Wilkins (EDU), representatives from AIP, EAVE (EEC Media 92) nd independent production. Chaired by Andrew Harrison (Community Enterprise Centre).

The Triangle Cinema Monday October 2nd 3.00pm

#### **COMIC BOOK CONFIDENTIAL**

See October 1st

#### THIRD FOCUS

4.00pm MAC Cinema

#### YAABA

DIRECTOR: IDRISSA OUEDRAOGO, BURKINA FASO, 1989,

6.00pm MAC Cinema

#### LA CITADELLE (EL KALAA)

DIRECTOR: MOHAMED CHOUKH, ALGERIA, 1988, 95MINS.

Kaddour who is considered something of a village idiot falls in love with the wife of the shoe-maker. Kaddour is Sidi's adopted son. Sidi is a "rich" man with three wives, all of whom are preoccupied with the task of giving birth to children and weaving carpets for him.

One day Sidi comes home with a fourth weaving craft, a sign announcing a new "wedding". This additional wife the youngest of his wives cannot bear...

Sidi's family is the reduced image of the village: frustration and hypocrisy. Kaddour, who resolutely refuses to listen to any advice, goes round proclaiming his love in all corners of the village. The old people who have the 'necessary wisdom', decide to teach him a lesson by finding a woman to suit him.



6.30pm The Triangle Cinema

#### **CHECKING OUT**

DIRECTOR: DAVID LELAND, UK/USA, 1989, 98 MINS

This is the first American venture by the Britsh director of WISH YOU WERE HERE and PERSONAL SERVICES and it stars Jeff Daniels (PURPLE ROSE of CAIRO, SOMETHING WILD) and Melanie Mayron (GIRLFRIENDS, CAR WASH and THIRTYSOMETHING).

Ray Macklin leads a comfortable suburban life, happy at home with his family and at work as a PR executive. However, when his best friend dies unexpectedly from a heart attack, Ray is devastated and rapidly becomes an obsessive hypochondriac, convinced that his own demise is imminent. His manic behaiviour alienates his wife, friends and colleagues but when his small daughter dreams that he will be involved in an plane crash, Ray knows that his fears have been justified. Are his days really numbered? All will be revealed in this provocative and highly original black comedy.

7.00pm MAC Hexagon Video Room

### BIRMINGHAM POLYTECHNIC VIDEOS

A selection of final yearontain an astonishing wealth of visual and technical ideas. Almost film notebooks, they record his search to find ways of making abstract images that would equal the dynamism of filmed live

BOURNEVILLE - A UNIQUE EXPERIENCE Caroline Officer APARTHIED - WHAT CAN I DO? Titus Dawo / Kate

THAT'LL DO NICELY Sian Roberts / Claire Masters

#### 8.30pm The Triangle Cinema Plus: Tuesday 3rd October 3 pm

#### BALLAD OF READING GAOL

DIRECTOR: RICHARD KWIETNIOWSKI, UK, 1988, 12 MINS

The film is an attempt to provide a modern-day visual interpretation of Oscar Wilde's famous testimonial when on trial in the Old Bailey for Gross Indecency: "The love that dare not speak its name...."

#### URINAL

DIRECTOR: JOHN GREYSON, CANADA, 1988, 100 MINS

A motley crew of famous dead artists, including Soviet film-maker Sergei Eisenstein and Mexican painter Frida Kahlo, are mysteriously summoned to the garden of two long-dead Toronto sculptors. Their mission?....To research the policing of washroom sex in Ontario and propose solutions to this serious crisis for the gay community. Of their group, Dorian Gray is mandated to infiltrate the police force as an undercover 'gay' agent.....

Part narrative and part documentary, URINAL weaves together a dazzling array of film, video and computer animation effects to explore the politics of public sex charges.

Documentary interviews with Svend Robinson, Canada's first out-of-the-closet gay member of parliament, gay activists and men who have been charged with 'gross indecency' are juxtaposed with humourous slide lectures and dramatic reconstructions.

The key to these various concerns seems to be the portrait of Dorian Gray (as painted by Frida Kahlo) - but someone has hidden it in the upstairs attic washroom.....

9.00pm MAC Cinema

#### WE THINK THE WORLD OF YOU

DIRECTOR: COLIN GREGG, UK, 1988, 91 MINS

Frank Meadows, a middle-aged man, has had a long-standing relationship with Johnny, a young man in his twenties. Much to Frank's regret, their friendship is slowly on the decline, aided by the interference of Johnny's wife Megan, whom Frank loathes. Their relationship takes a turn when Frank meets Johnny's alsation. Fvie......

WE THINK THE WORLD OF YOU is set in 1950's London and stars Alan Bates, Gary Oldman, Frances Barber, Liz Smith and Max Wall.

The screenplay was adapted from J. R. Ackerley's novel by Birmingham writer Hugh Stoddart whose previous adaptations include, To THE LIGHTHOUSE and REMEMBRANCE.



12.30 - 2.00pm MAC Cinema

#### **EARLY EDITION**

A New Statesman and Society sponsored discussion on a topical broadcasting issue. Watch out for details in New Statesman and Society and Festival information.

2.00pm MAC Cinema

### BRITISH FILM INSTITUTE NEW DIRECTORS ROADSHOW 1989

The New Directors scheme was set up by the British Film Institute to offer a way into more industrialised film-making for directors who may have been previously working in more marginal or artisanal ways. A ceiling of £20,000 production costs was set and films have been produced on video, super-8 and 16 mm with formal diversity from narratives to experimental documentary. The standard of the films produced is excellent and bodes well for the future careers of the directors. The Festival welcomes to this event representatives of the BFI (Ben Gibson, Kate Ogbum) and several of the New Directors in person. Jonnie Turpie (Director, OUT OF ORDER) will introduce the discussion.

This event will be an ideal opportunity for regional film and video directors to consider the potential of the New Directors approach.

#### I'M BRITISH BUT..

GURINDER CHADHA, UK, 30 MINS

The film presents a new perspective on nationalism. Using Bhangra music and the testimonies of sons and daughters of Asian Brits; it uncovers a defiant popular culture - part Asian, part British. A taste of our future cultural life.

#### THE LONG WAY ROUND

Martin Jones/Graham Young, UK, 18 mins
A humorous study of a building populated by three security guards, two business people and a maintenance man.

#### **HOLY PHYSIC**

PHIL HARDY, UK, 15 MINS

A Gothic namative set in one room with a sixty year time span, HOLY PHYSIC concerns itself with the build-up to one miraculous event.

#### THE CLOUDS

PATRICK KEILLER

A black and white semi-narrative film, moments in the narrators life unavailable to his recollection, and a journey through the north of England.

3.00pm The Triangle Cinema

#### **BALLAD OF READING GAOL** URINAL

See October 2nd

6.00 pm MAC Hexagon Video Room

#### **NEARLY TEN YEARS OF** HERE AND NOW

Central Television's Birmingham-based multi-cultural magazine programme HERE AND Now is about to enter its tenth year. This event gives us another chance to see some of the highlights from the series and to meet some of the people who have been involved in its production over the years. There will be a panel discussion looking at the making of HERE AND Now, as well as a discussion about some of the wider issues related to minority programming on television.

Organised by the Vokani Film Circuit.

6.00pm MAC Cinema

#### **OUT TO LUNCH**

LEEDS ANIMATION WORKSHOP, UK, 1989, MINS

Hard-hitting and hilarious animation reveals things you'd rather not know about communications between women and men, and the space women are allowed to take up in the world.

#### **EAT THE KIMONO**

20TH CENTURY VIXEN, UK. 1989, 60 MINS

Hanayge Genshu is no ordinary dancer. She has shocked the traditional elements of Japanese society with her radical politics and avant-garde performances. Her notoriety was made complete when, in 1980, she stabbed the leader of Japan's most renowned dance school. For this act which was a symbolic protest against the hierarchical system which operates in the



lapanese cultural world, she served eight months in

EAT THE KIMONO shows the strength of a woman who is prepared to flout all the conventions of her culture; she was brave enough to defy right-wing threats and denounce Emperor Hirohito during his lifetime and she continues to campaign against the legacies of the Emperor System.

The film follows Genshu around lapan as she performs in a health spa, a television studio, a Karaoke Bar and her own theatre in the remote village of Oisawa. Through her we meet her father who is a veteran travelling player, Nanfo an extrovert male drag artist. Hiroko a friend from prison, and the long segregated Burakumin people.

6.30pm The Triangle Cinema

#### **MY NAME IS BERTOLT BRECHT: EXILE IN USA**

DIRECTORS: NORBERT BUNGE, CHRISTINE FISCHER-DEFOY. WEST GERMANY, 1989, 95 MINS

The film deals with a relatively unknown chapter of Bertolt Brecht's life history; his years of exile in the USA between 1941 and 1947. America was the last station of his odyssey as a refugee from Nazi-Germany. Arriving in Los Angeles in 1941, he tried to find work in the Hollywood film industry. At the same time he wrote several poems and plays, some of which appeared in an English-language version, for example GALILEO GALILEI which was written in collaoration with Charles Laughton. However, Brecht's years of American exile represent a time of misfortune and resignation. The myth "America", which Brecht and many other German writers of his generation had cultivated in the twenties, was destroyed by his experience of American reality. The final straw was provided by the hearings of the Un-American Activities Committee (HUAC), to which Brecht was summoned in 1947, together with the film directors and screenwriters of the Hollywood Ten. Brecht left

America the following day, returning via Switzerland to Germany.

The film uses only first-hand source material: Brecht's diary, his letters and poems as well as interviews with close friends and colleagues from the period in question. The film also includes archive film material of the GALILEO production with Charles Laughton, and of the HUAC hearings in 1947.

By examining the experience of one of the most important German writers in American exile, the film also provides an insight into the USA during the thirties and forties.

7.15 pm Central Independent Television -Preview Theatre

#### **50 YEARS OF LIFE IN BIRMINGHAM ON FILM**

One of the highlights of the television recognition of the City of Birmingham Centenary was the BBC in the Midlands series, BIRMINGHAM, which showed the history of the city and its people both in their everyday lives and in times of special crisis or joy. More film and video archive material was collected than could possibly be included in the series, and in this lecture the producer of the series, David Nelson talks about the making of the programmes and shows a selection of some of the previously untransmitted film and video material, as well as some seen in the series.

The series has been much admired by people of the city and it is hoped that this will proved to be a popular event when anyone who loves our city will come along to take part in the evening.

This session is being held in conjuction with the Royal Television Society, and we are happy to establish this link with the R.T.S.

Everyone is welcome at this event.

8.30pm The Triangle Cinema Plus: Wednesday 4th October 6.30pm

#### **NFBC SHORT**

#### TALES FROM GIMLI HOSPITAL

DIRECTOR: GUY MADDIN, CANADA, 1988, 72 MINS

TALES FROM GIMLI HOSPITAL is basically a lengthy flashback to a smallpox epidemic in fin de siecle Gimli, which explores the madness and jealousy of two men sharing a hospital room. Eventually, when they reveal their darkest secrets, Gunnar tells Enair the tale of how he 'murdered' his beautiful bride by passing on the deadly pestilence to her during their courtship. The movie makes provocative use of necrophilia not to mention AIDS, for which smallpox is a genteel metaphor.



Enhanced by low budget aesthetics and production values, the film mechanically reproduces the eerie. sinister suffocating nature of earlier expressionistic cinema. Like them it visually conveys what no amount of plot and dialogue could communicate as forcefully, The fragmented narrative style and content, mired in trademark Nordic myth and Scandinavian film aesthetic is reminiscent of the films of Victor Siostrom. GIMLI approximates the feel of these ancient masterpieces with an ancient battered-looking film stock, a gramophone soundtrack, and a silent era acting style.

It has been described as being in the tradition of early Luis Bunuel and David Lynch's ERASERHEAD.

#### THIRD FOCUS

9.00pm MAC Cinema

#### THE SPARROW (AL ASFOUR)

DIRECTOR: YOUSSEF CHAHINE, EGYPT, 1973, 100mins

THE SPARROW is the last part of a trilogy which Youssef Chahine began with the critically acclaimed EL ARD (THE LAND) which was followed by the award winning EL EKHTIAR (THE CHOICE).

The defeat of Egypt in the Arab-Israeli war had a long-lasting effect on the Egyptian psyche. THE



SPARROW analyses the role of Arab intellectuals and their responsibility in the defeat of 1967. For Chahine the defeat began internally, and was rooted in the great attachment of the Egyptian people to Nasser, the confusion of the leadership and the failure of the

BIRMINGHAM FILM AND TELEVISION FESTIVAL 1989 + OCTOBER 3

intellectuals to act at the decisive time.

In THE SPARROW we are given a vivid insight into one of the most important moments in twentieth century Arab history.

".... no longer the words of a mere cinematographer." - Al Mujahed (Algerian Daily).



2.30pm The Triangle Cinema

### CANADIAN FILM PRODUCTION FORUM

As part of the Festival's Focus on Canadian Cinema, we are presenting a Forum on production in Canada. Among the issues the speakers will be addressing will be the question of a national film culture in a bi-lingual culture; finance for production; the relationship between film and television production; the location business.

Our visiting directors and production executives from Canada will be speaking.

#### THIRD FOCUS

4.00pm MAC Cinema

#### THE SPARROW (AL ASFOUR)

See Tuesday October 2nd

6.30pm MAC Cinema

### THE RAYMOND WILLIAMS MEMORIAL LECTURE

To pay tribute to the work of Raymond Williams, who died in 1988, last year's Festival invited John McGrath to give a Memorial Lecture in his honour. This year's Lecture will be given by Professor Simon Frith, Director of the John Logie Baird Centre, Glasgow. The theme of the talk is *Cultural Studies and the Cultural Industries* 

Nearly every large Labour Council in the land has a 'cultural industries policy'. How does this municipal investment in cultural production and training relate to the growing academic discipline of 'cultural

studies'? How does the Labour Party's new interest in cultural commodities relate to its old comitment to community arts? Is popular culture finally only to be defined in the market place, the museum and the classroom? In answering these questions clearly we

are obliged to follow Raymond Williams' intellectual and ethical lead. Only by using his model of cultural analysis can we make **political** sense of what is going on.

A Festival event in association with the University of Birmingham's Department of Contemporary Cultural Studies, and Birmingham Polytechnic's School of Media and Communications.

6.30pm The Triangle Cinema

#### **NFBC SHORT**

### STORIES OF AMERICA (HISTOIRES D'AMERIQUE)

DIRECTOR: CHANTAL AKERMAN, BELGIUM/FRANCE, 1988,97 MINS

The film begins with the sun in a milky sky. Gradually, the city rises out the haze to the sound of whispering voices. Russian, Polish, Yiddish. At last the city of iron and fire appears against the radiant blue of the sky - New York.

A woman's face in the night. A figure in a desolate wasteland near the illuminated Williamsburg bridge. She talks to us then disappears. Then a young man appears, then another, and another. Men and women from an earlier epoch appear on the edge of the city of unlimited possibilities. They are caught between two worlds: the old one that has formed them and the new one in which they do not feel quite at home.

Fiction in the past; the present, the jokes. New York is like a city in a film. These people live there but the city exists beside them, unreal and strong.

The stories of people's lives are told; funny stories as well as tragedies. They meet in an imaginary restaurant in the shadows of the bridge and tell each other the most uproarious, absurd stories.

And, like high and low tides between the tragedy and the comedy are the lives that each of them have had to bear. Because after all, life must go on....

HISTOIRES D'AMERIQUE opens with a stunningly beautiful shot that takes us into the city with exactly the same movement that a previous film of Akerman's, NEWS FROM HOME, took us out at its end. Overlaid upon this is Akerman's voiceover providing us with a proverb about the isolation and displacement of modern life.

7.00 pm MAC Hexagon Video Room

#### FIRST HOUSE, FIRST TIME AWARD FILMS

An opportunity to see the shortlisted video entries for the First House, First Time Award for school groups.

#### 7.30pm Sutton Coldfield Odeon

#### **FIRST A GIRL**

DIRECTOR: VICTOR SAVILLE, UK, 1935, 94 MINS.

An evening of celebration of fifty years of the Weedon Partnership, a local firm of architects. The practice was involved in the construction and design of the three hundred Odeon cinemas.

The Odeon Sutton Coldfield is one of the few remaining working cinemas of that original design. It is therefore appropriate that it should be the scene of this celebration of the partnership's Golden Jubilee. The film FIRST A GIRL is the one with which the cinema opened and it will be shown again at the Odeon Extravaganza at the Odeon, New Street as a tribute to Oscar Deutsch, Harry Weedon and fifty years of a successful association.

By invitation only.

See Odeon Monday 25th September for film details.

8.30pm The Triangle Cinema Plus: Thursday 5th October 6.30pm

#### **SPEAKING PARTS**

DIRECTOR: ATOM EGOYAN, CANADA, 1989, 92 MINS

NEXT OF KIN and FAMILY VIEWING (also showing in this year's Festival) had shown Egoyan's sure hand in mixing film and video material to inventive and disturbing effect. In Speaking Parts he keeps his finger on the fast-forward remote as he pursues the macabre side-effects of video communication on social and sexual relations. Clara mourns her dead brother by video image, a mausoleum of videoed rememberance: Lisa hires out all the videos an attractive extra. Lance. has appeared in, freeze-framing him in idolatry; a production team are addressed by video conference: casting for the production is undertaken by video; eroticism by tele-conference offers sex by remote control for Lance and Clara. Lisa increasingly loses track of true identities, surrounded as she is by numerous video personalities. Her concern that Lance is trapped by the video image and that his first 'speaking part' will end tragically is handled by Egoyan in a stunning finale of cutting between the numerous stories that make up SPEAKING PARTS.

#### THIRD FOCUS

9.00pm

### SUMMERSAULTS (SARKAT SAFEYA)

DIRECTOR: YOUSSRY NASRALLAH, EGYPT, 1988, 92 MINS.

A note by the Director::

"I have never stolen anything.... never swam in a

canal.... never been present when someone drowns. No one in my family ever wed in a second marriage someone close to the 'corridors of power', and yet it is all true.

The Tower of Babel lurches, the anguish of the 'grown-ups' while listening to Nasser's speech on July 26.... and above all: desires. It is all true.

The vast fields where we used to play.... the walls that enclosed the mango groves....

The large house where we spent our summer holidays, now just a pile of dust....

And even the donkeys have disappeared! The Japanese make a lot of money in our villages with their small trucks that peasants drive as if they were horses in an outdoor Western. SUMMERSAULTS was inspired by my return to a region that I had not seen for twenty years."

# OCTOBER

10.30am-5.30pm Second Sight, Zair Works, Bishop Street, Highgate

### ReCiting AIDS - GETTING THE STORY ACROSS

Second Sight Productions are inviting people from the cultural industries - both image-makers and theorists - and health workers to come together in a seminar which looks at how we have been telling the story of AIDS. Panel members include Simon Watney and Judith Williamson, both of whom have written about AIDS and cultural politics; David Wiseman, a videomaker working in health education; and lan Scott, HIV Liaison Officer for Central Birmingham Health Authority.

More information is available from Second Sight.

3.00pm The Triangle Cinema

#### **SAY ANYTHING**

DIRECTOR: CAMERON CROWE, USA, 1989, 100 MINS

Trust Cameron Crowe, writer of FAST TIMES AT RIDGEMONT HIGH, to dig among the slag-heaps of an almost mined-out genre - the teen-age movie - and come up with one of the nicest of the species, a film of warmth, insight, humour and surprising originality.

Lloyd Dobler, nineteen, is a young nonconformist whose dream is to be a kick-boxer. Then, one day he finds a goal...Diane Court. Not only is she lovely, she's brilliant, a bio-chemistry major who is the recipient of a prestigious fellowship to study in England. Out of his league? His friends think so. Diane's father thinks she's too good for him. But Diane thinks there's something singular about Lloyd. He is caring and solicitous, and a pure spirit who chooses to view almost everything in the most optimistic way. At the graduation party blow-out, he's the one who minds all the car keys. Eventually he plucks up courage to ask her to the graduation ball and she accepts. It's as though Crowe really understood those hundreds of stories about models or actresses or spectacularly pretty women who never went out during high school, simply because boys were afraid they were unapproachable.

#### THIRD FOCUS

4.00pm MAC Cinema

#### **SUMMERSAULTS**

See October 4th

6.00pm MAC Cinema

#### C.L.R. JAMES TRIBUTE

Cricket, Shakespere and the Caribbean

On 31 May, Cyril Lionel Robert James died at the age of 89. Born in Trinidad in 1901 CLR James was undoubtedly one of the twentieth century's most remarkable individuals. He worked alongside such political figures such as Kwame Nkrumah, Leon Trotsky, George Padmore, and Walter Rodney.

His book *The Black Jacobins*, a study Toussaint L'Ouverture's slave revolt in Haiti, was one of the first and finest materialist studies of history. He wrote essays on ancient Greece, Beethoven, Shelley, Rembrandt, Picasso and calypso king The Mighty Sparrow. James's *Beyond a Boundry* has been hailed as the best book written on cricket.

CLR James influenced and encouraged political and cultural activists throughout the world for most of this century. As a tribute to him we are screening three of his lectures on Cricket, Shakespere and the Caribbean which were recorded by film-maker H.O. Nazareth in the early eighties for Channel Four.

Darcus Howe producer of Bandung File and a long time associate of CLR James will be giving an introduction before the screening.

6.30 pm Co-operative Enterprise Centre, Zair Works

#### **CO-OPERATIVE MEDIA FUNCTION**

The Co-operative Media Function brings together members of local co-operatives working in film and video production, video training and associated

industries (publishing, graphic design and acting). Presentations by Councillor Albert Bore (Economic Development Committee) and Rodney Wilson (Film Officer, Arts Council).

By invitation only.

6.30pm The Triangle Cinema

#### **SPEAKING PARTS**

See October 4th

7.00pm MAC Hexagon Video Room

#### **MUTE WOMEN**

DIRECTOR: DAN REED, UK, 1989, 15 MINS

MUTE WOMEN is a video dance / dance video collaboration turning everyday gesture into ritual.

Choreography by Lydia Ariken.

#### KILLER SHEEP

STEVE WYNNE, 1989, 7 MINS A post-nuclear eco horror SF comic fantasy

#### **UMDABA**

Anne Parrouty / Steve Wynne, UK, 1989, 10 mins Music meets the city

7.30pm Wide Angle

Over the next two night Moira Sweeney of the London Film Makers Co-op presents a series of recent British independent/experimental productions.

#### **PROGRAMME ONE:**

Subjective Testaments, 75 mins

Moving Through the Mirror, Alia Syed, 1989, 20 mins. Imaginary I and II - From Today and One Moira, Sweeney, 1988/9, 6 mins Imaginary II - Touched, Moira Sweeney, 1989, 6 mins Myths and Lessons, Pier Wilkie, 1987, 7 mins

MAN OF STONES, David Finch, 1989, 30 mins

8.30pm The Triangle Cinema

### STORIES OF AMERICA (HISTOIRES D'AMERIQUE)

See Wednesday October 4th

9.00pm MAC Cinema

#### **GPO FILMS EVENT**

"The British documentary film has its roots in the setting-up of the G.P.O. Film Unit in 1933. Headed by

a young John Grierson, who later went on to found the National Film Board of Canada, the unit made a series of films that dealt with many aspects of life in 1930s Britain.

Royal Mail Birmingham is proud to present a sample of pioneering work from the hey-day of the Film Unit".

NIGHT MAIL. Directors: Watt/Wright, 24 mins, 1936 NEWS FOR THE NAVY. Director: Norman McLaren 11 mins. 1937

LOVE ON THE WING. Director: Norman McLaren 4 mins SPARE TIME. Director: Humphrey Jennings 14 mins Running time: 53 minutes approximately.

COLOUR BOX. Director: Len Lye, 4 mins, 1935
A JOB IN A MILLION. Director: Evelyn Spice, 18 mins
THE FAIRY OF THE PHONE. Director: William
Coldstream, 13 mins, 1936
Running time: 35 minutes approx.



12.00 noon St Phillips Cathedral, Colmore Row

# A TRIBUTE TO LORD LAURENCE OLIVIER, O.M.

#### THIRD FOCUS

4.00pm & 6.00pm MAC Cinema

#### **CAMP DE THIAROYE**

Director: Ousmane Sembene / Thierno Faty Sow, Senegal/Tunisia/Algeria, 1987, 140mins

The year is 1944. Senegalese troops are repatriated to their home base in Dakar from which they had left for Europe five years earlier.

Some have been prisoners in German concentration camps along with their French officers, whom they have seen stripped of every bit of arrogance. Others have taken part in the Resistance, and countryside. Others freed Paris before marching on Germany.

As a result of their experiences the myth of the white man as a "superior being" has been destroyed. Henceforth, these Senegalese riflemen are no longer "good niggers" grovelling before the white man.

Back on African soil they have to wait days and days to get their back pay......

6.30pm The Triangle Cinema

#### **SAY ANYTHING**

See October 4th

7.30pm Wide Angle

#### **PROGRAMME TWO:**

Into The Unknown. 90 mins.

The second of Moira Sweeney's compilations of recent British avant garde/experimental material.

SERMON. Nick Gordon Smith. 1987. 15 mins.
BEHIND CLOSED DOORS. Anna Thew. 1988. 14 mins.
MESSAGE FROM BUDAPEST. Moira Sweeney, Michael
Maziere. 1988. 15 mins.

Unspoken, Michael Maziere. 1988. 9 mins.
SERPENT RIVER. Sandra Lahire. 1989. 30 mins.
RICH, BLUE AND FERTILE. Jonathon Dronsfield. 1988.
3 mins.

8.30pm The Triangle Cinema

#### THE KITCHEN CHILD

DIRECTOR: JOY PERINO, UK, 1989, 11 MINS

There is great excitement in the kitchen at the imminent arrival of a gourmet French duc and his valet.

#### JACKNIFE

DIRECTOR: DAVID JONES, USA, 1989, 102 MINS

British director David Iones' first American movie is a three-hander about the scars of Vietnam. Fine ensemble acting comes from Robert De Niro, Ed Harris and Kathy Baker. De Niro as Megs, nicknamed Jacknife by his now dead Vietnam war buddy, plays a Vietnam war veteran working as a car repair-man. He pounces on another buddy, Dave (Harris), who is determined to submerge himself in a reclusive alcoholic existence and not think about his Vietnam experiences. When Megs begins an affair with Dave's sister Martha, friction is caused which results in Dave's confrontation with his own repressed reactions to his war experiences. Director David Jones calls JACKNIFE "a movie about second chances, about having to try again in life even though you may already have given up." JACKNIFE subverts the traditions of the buddy movie.

9.00pm MAC Cinema

#### **HEATHERS**

DIRECTOR: MICHAEL LEHMANN, USA, 1989, 102 MINS

A wickedly funny black comedy about teenage suicide

and the pernicious effects of peer group pressure, HEATHERS was described by one US critic as THE BREAKFAST CLUB in Hell. The Heathers of the title are three vacuous Westerburg High School beauties who excell at 'being popular' and making life hell for socially inadequate 'dweebettes' and pillowcases like nice girl Betty Finn and gross fatso Martha 'Dumptruck' because 'real life sucks losers dry'. An honorary member of this select clique. Veronica (Winona Ryder - the Gothic girl from BEETLEJUICE) thinks her relationship with bored rebel I.D. (Christian Slater) who has a serious 'attatood' problem and a severe lack Nicholson complex - offers a radical alternative: but their efforts to subvert this teen-queen tyranny spiral into something even more dangerous. Written with venom ('Did you have a brain tumour for breakfast?'), directed with style, and graced with superb ensemble acting, Michael Lehmann's debut film also features more sharp and imaginative slang than you could shake a cheerleader's ass at. And while taking a refreshingly oblique look at adolescent angst, it viciously parodies the cliched conventions of the mainstream high school movie. In short, a class act.

11.15 pm The Triangle Cinema

#### **BLAXPLOITATION ALL NIGHTER**

Vokani Film Circuit presents this Festival All-Nighter of five films from the early 70's, in which the leading characters are black, beautiful and tough: the 'Superspade' genre, also called the Blaxploitation film.

#### **BLACK BELT JONES**

DIRECTOR: ROBERT CHASE, USA, 1973, 84 MINS

Hero Black Belt Jones advances the black struggle with the aid of Kung Fu.

#### **SUPERFLY**

DIRECTOR: GORDON PARKES JNR, USA, 1972, 93 MINS

The adventures of Mr Supercool.

#### **COTTON COMES TO HARLEM**

DIRECTOR: OSSIE DAVIES, USA, 1970, 97 MINS

Black cops and robbers in downtown Harlem.

#### **BLACKULA**

DIRECTOR: WILLIAM CRANE, USA, 1972, 92 MINS A black version of Dracula.

#### **SHAFT**

DIRECTOR: GORDON PARKS, USA, 1971, 100 MINS



8.30pm The Futurist Cinema

#### THE HANGOVER

GIBLETS, UK, 1989, 11 MINS

### **OUR FINAL FILM**

#### YOUNG EINSTEIN

DIRECTOR: YAHOO SERIOUS, AUSTRALIA, 1989,

In 1905, a wild-haired twenty-six year old office clerk, Albert Einstein, challenged the very basis of common sense with a historic leap in human thought called the Theory of Relativity. In 1906 he invented the traditional theory of rock and roll by transforming his classical viola into an extraordinary new musical instrument called the electric guitar. Back home on his family's Tasmanian apple farm, he ingeniously creates E =MC<sup>2</sup>, the theory of atomic energy, in order to devise a method of forcing bubbles into his father's homebrewed beer. While travelling in the civilised world -Australia he is captivated by the intellect of the young and beautiful scientific genius Marie Curie, heading east to study at Sydney University. Albert procures employment at the patent office, but the minefields of book-keeping are beyond our genius. As a consequence of proving his wave-motion theory by inventing the world's first surf-board, he is late for work and fired.

Things really get serious when his rival and enemy Preston Preston utilises Albert's theory of E=MC<sup>2</sup> to create an enormous atomic beer keg which is in fact the world's first atomic bomb....

Harnesing his own genius, Yahoo Serious wrote, directed and stars in a movie which also features that towering cultural icon from the legendary 1950s Australian rock band the Delltones, Pee Wee Wilson.



YOUNG EINSTEIN

# FESTIVAL CHILDREN'S FILMS

11.00am Saturday September 23 Odeon New Street

#### BATMAN

1966 VERSION

11.00am Saturday September 30 Futurist Cinema

#### **ASTERIX - THE BIG FIGHT**

11.00am Saturday October 7 Odeon New Street

#### **FLASH GORDON**



# CHILDREN'S AND OUTREACH EVENTS

From ASTERIX to Acocks Green, Bournville back to BATMAN, workshops will be arranged throughout the City for young people from eleven to twenty five years on various aspects of film-making, including make-up, special effects and stunts by experts in their fields.

A special package, for youth groups of twelve, to include entrace fee to one of the above films and a complimentary workshop, is available for £6 (ie 50p per person). For information contact Juliet Johnson 021 440 6841.

# CELEBRATING THE CINEMAS OF BIRMINGHAM'S PAST AND PRESENT

A series of talks will also be given around the City, taking a nostalgic look back at Birmingham Cinemas in their heyday when every district boasted their own "picture house" and Saturday matinees were a must in every young Brummie's calendar.

The speaker will be **Dudley M. Warner** from Midland Theatrical, who will also show the video Odeon Cavalcade", which charts the history of the Odeon Cinemas, certainly of local interest as Harry Weedon, the architect responsible for the circuit's distinctive art deco house style, came from Birmingham.

These talks will be arranged as part of the Outreach Programme, an initiative of Birmingham City Council.

# FESTIVAL EDUCATION EVENTS

A Programme of major new films for Fifth and Sixth Form Screenings. Introduced by directors and Festival staff.

2.00pm Monday 25th September Odeon New Street

#### RESURRECTED

DIRECTOR: PAUL GREENGRASS, UK, 1989

2.00pm Wednesday 27th September Odeon New Street

#### **VENUS PETER**

DIRECTOR: IAN SELLAR, UK, 1989

2.00pm Friday 29th September Odeon New Street

### TEA IN THE HAREM OF ARCHI AHMED

DIRECTOR: MEHDI CHAREF, FRANCE, 1985



10.00am Wednesday October 4th Triangle Cinema

#### **TWILIGHT CITY**

DIRECTOR: REECE AUGISTE, UK, 1989

3.00pm Friday 6th October Triangle Cinema

### STORIES FROM AMERICA (Histoires D'Amerique)

DIRECTOR: CHANTAL AKERMAN, BELGIUM/FRANCE, 1989

Teachers can book seats for these screenings by contacting the Festival Office. For details on these films, we refer you to the entry in this catalogue.

### AWARDS

The 1989 Festival will be conferring the following awards:

The 'City Experience' Film Award

The 'City Experience' Television Award

The First House, First Time Award

The City of Birmingham Award

The Guild of Regional Film Writers Critics Choice

The Metro Award: Best Feature Film Debut

The What's On (Birmingham) Award For the Best New British Film.

FOR INFORMATION ON THE FESTIVAL AWARDS AND THEIR PRESENTATION
PLEASE CONTACT THE FESTIVAL OFFICE

# FESTIVAL ACKNOWLEDGEMENTS

CATHERINE ARNAUD, RACHEL BARCLAY

(Rote Public Relations), MARRIET BAKER, DANIEL BATSEK (Palace Pictures), ROBERT BEESON (Artificial Eye), THE VERY REVEREND PETER BERRY, TONY BLOOM (Mainline), TREVOR BODEN. CIIr ALBERT BORE, CYNTHIA BOWER, MIKE BOYCE (Warners), PETER BUCKINGHAM (Virgin), ROB BURKITT (BFVW), CIIr BRYAN BYRD, POGUS CAESAR (Central Television), BOB CARRUTHERS (Central Facilities), EMMA CHAPMAN (Palace Pictures), CITY ACTION TEAM, BOB COBURN (Twentieth Century Fox), CO-OPERATIVE DEVELOPMENT AGENCY, JULIA CROSS-THWAITE, HELEN DOHERTY (West Midlands Arts), AMANDA DOYLE, KEN DUDENEY, IULIAN EVANS (Lionart), SIMON FIELD (ICA), FILM AND TELEVISION INSTITUTE OF INDIA, NIGEL FLOYD, SIMON FRITH, COCO FUSCO, BEHROZE GHANDEY, CAROLA GRAMMA (Oberhausen Film Festival), MICHAEL GREEN (CCCS, Birmingham University), PAMELA HARE-DUKE (Recording Releasing), TIM HIGHSTED (ICA), SIMON HINTON (Wildings Office Equipment), DOROTHY HOBSON, IAN IOHNSTONE (Columbia), MANI KAUL, TONY KIRKHOPE (Metro Pictures), KEITH LANE (Odeon New Street), WALTRAUD LOGES (National Film Theatre), PETER McFADDEN (Futurist), GILL McGREAL (Canada House), SIMON MEDDINGS (Lionart), ANDY MEDHURST, KATE MELLOR (BFI), MISR INTERNATIONAL FILM, LESLEY NEAT (UIP), ALISTAIR NICHOLSON (Hobo Films), ANDREW PEAT (Post and Mail), BRIDGIT PEDGRIFT (Channel Four Television), ROBERT PETTY (Director MAC), LIZ REDDISH (BFI), EMILY RUSSO, HEATHER RUTLEDGE, DAVE SANDALL, CLAIRE SANDERSON (Central Television), SECOND SIGHT, TESSA SIDEY (Birmingham Museum and Art Gallery), ANUP SINGH, CIIr RENÉE SPECTOR, SANDY TAYLOR (EDU), BRIAN TRAVERS (UB40), DAVE TURNER, MARIE WALL (City Plaza), ANDREW WALLACE (Royal Mail Birmingham), GERALDINE WILKINS (EDU), PAUL WILLEMAN (BFI), PETER WALSH, JANE WHIGHAM, Mrs. JOY WILLIAMS, WOMEN'S AUDIO-VISUAL RESOURCE, CHRIS WOOD (National Screen Productions).

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BIRMINGHAM FILM AND TELEVISION FESTIVAL 1989

## FESTIVAL VENUES

#### **BBC PEBBLE MILL**

Pebble Mill Road Edgbaston

#### **CENTRAL TELEVISION**

Broad Street Birmingham B1

#### **CANNON FUTURIST**

John Bright St, Birmingham B1 Telephone: 021 643 2128

#### **MIDLANDS ARTS CENTRE**

Cannon Hill Park, Birmingham B12 9QH Telephone: 021 440 4221/3838

#### **ODEON CINEMA**

New St, Birmingha B2 Telephone: 021 643 6101

#### SECOND SIGHT

Zair Works Bishop Stret, Highgate Telephone: 021 622 4223

#### ST PHILLIP'S CATHEDRAL

Colmore Row

#### TRIANGLE CINEMA

Aston Triangle, Birmingham B4 7ET Telephone: 021 359 3979

#### **WIDE ANGLE**

c/o Birmingham Community Association, Jenkins St, Small Heath, Birmingham Telephone: 021 772 2889

### FESTIVAL ADMINISTRATION

Festival Office, Midlands Arts Centre, Cannon Hill Park, Birmingham B12 9QH Telephone: 021 440 2543 / 4221

#### TICKET SHOP

2 City Arcade, Birmingham B2 4TY Telephone: 021 643 2514

A Festival Shuttle Service will operate between main venues at selected times. For the timetable visit the Festival Information Centre, address shown in panel





# FESTIVAL CITY INFORMATION PLAZA

The Festival Information Centre at the City Plaza: Collect membership and delegate cards and information on all Festival events. CITY PLAZA INFORMATION CENTRE, CANNON STREET, BIRMINGHAM CITY CENTRE. B2 5EF

### FESTIVAL SPONSORS



























AT THE

# Triangle Cinema

# CANADIAN m focus

#### **SUN SEPTEMBER 24**

8.30pm MON ONCLE ANTOINE

1971, Claude Jutra

#### **MON SEPTEMBER 25**

3.00pm NEXT OF KIN

6.30pm MON ONCLE ANTOINE

8.30pm NIGHT ZOO 1987, Jean Claude Lauzon

#### **TUES SEPTEMBER 26**

3.00pm **NIGHT ZOO** 

6.30pm FAMILY VIEWING

8.30pm **A WINTER TAN**1988, Jackie Buroughs, Louise Clark, John Frizzell, John Walker,
Aerlyn Weissman

### **SUN OCTOBER 1** 6.30pm COMIC BOOK CONFIDENTIAL 1989, Ron Mann

**MON OCTOBER 2** 

3.00pm COMIC BOOK CONFIDENTIAL

8.30pm URINAL

#### **TUES OCTOBER 3**

3.00pm URINAL 8.30pm TALES FROM

**GIMLI HOSPITAL** 

#### **WED OCTOBER 4**

2.30pm CANADIAN FILM PRODUCTION FORUM

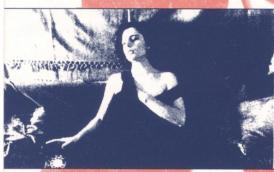


8.30pm SPEAKING PARTS 1989, Atom Ego

THURS OCTOBER 5

6.30pm SPEAKING PARTS

SHOWING AS PART OF THE



#### **WED SEPTEMBER 27**

3.00pm A WINTER TAN

6.30pm CALLING THE SHOTS 1988, Janis Cole and Holly Dale

#### THURS SEPTEMBER 28

3.00pm CALLING THE SHOTS

6.30pm **90 DAYS** 1985, Giles Walker

FRI SEPTEMBER 29

3.00pm 90 DAYS



### FILM DETAILS

#### MON ONCLE ANTOINE

1971, Claude Jutra

Award-winning film taking its story from a young boy's coming of age in a small mining village in Quebec. Set in 1941, the film chronicles young Jacques' experience as assistant to his uncle who runs the store as well as the morgue. A combination of unanticipated experiences position Jacques into some harsh realisations

Written by Clemont Perron, the film picked up fourteen awards, including eight Canadian ones.

#### **NEXT OF KIN**

One of the most original talents to emerge on the film circuit in recent years, Atom Egoyan, gives a new and ironic meaning to the term 'family adoption'

NIGHT ZOO 1987, Jean Claude Lauzon

A phenominal success among Montreal youth and a major Canadian award-winner, NIGHT Zoo combines drug pushing in the criminal underworld with a typically Quebec theme of strained family relations between father and son. Ex-con Marcel plans revenge on the corrupt cops who had him sexually assaulted in prison and who also threatened his hooker girlfriend. Revenge is tinged with reconciliation as Marcel aspires to come to terms with his estranged father. The modulation of tempo and atmosphere, shifting from a Diva-inspired film noir to an emotional quest for parental love, is remarkable.

### FAMILY VIEWING 1987, Atom Egoyan

A bizarre comedy with sparce Pinterish dialogue that ranges philosophically over a variety of contemporary social disorders including family breakdown, immigration sexual frustration and above all the ever-spreading contamination by the electronic

A WINTER TAN 1988, Jackie Buroughs, Louise Clark, John Frizzell, John Walker, Aerlyn Weissman lark John

A WINTER TAN is based on the letters the American feminist intellectual Maryse Holder wrote to her friend Edith during her exploritory years in Mexico. Through the eyes of a friend, a woman's dedication to the pursuit of pleasure and the politics of power is revealed. Maryse dances, drinks and enjoys a promiscuous lifestyle. Her life is one of extremes, vacillating between selfabandonment and self-discovery; between a desire for and a hatred of life. Her love for Mexican Miguel Novaro, causes a huge conflict between her feminist convictions and her powerful emotional nature. The Catholicism and machismo that pervade the country remain incomprehensible to her At the centre of this collaborative film is

Jackie Burroughs's intense and exhilirating performance as Maryse Holder.

#### **CALLING THE SHOTS**

Award-winning filmakers Janis Cole and Holly Dale present a riviting feature-length documentary, CALLING THE SHOTS, the first

attempt to embrace the accomplishments of women in front of and behind the camera. It is a heart-felt look at contemporary women who are directing dramatic feature films throughout the world today.

#### 90 DAYS

You may have thought that artificial insemination, mail order brides and the hypocrisy of the New Man were no laughing matters, but that's where you'd be wrong This is a wry tale of male machismo, and

designer sperm donors.

90 Days charts the comic misadventures of two modern men in search of love and happiness. Blue courts a mail order bride fro Korea and Alex, recently thrown out by his wife and his girlfriend alike, plunges into selling sperm to a beautiful doctor specialising in artificial insemination. This is only one subject explored in the film. include feminism, and the schizophrenic identity of Canada.

#### **COMIC BOOK** CONFIDENTIAL

Ron Mann provides a filmic portrait of twenty-two of the best known cartoonists currently working in the USA. He presents a gallery of comic strip classics from Jack Kirby's "Captain America" and the superhero fever of the war years, Will Eisner's "The Spirit", to the comics of the fifties about witch-hunting and the irreverent "Mad Magazine". The film is also the story of the emancipation of this particular literary genre and its creators.

primitive amnimation and the jazzy handling of archival material (including some hysterical anticomic educational films of the early '50's).

#### URINAL

1989

Part narrative and part documentary, URINAL weaves together a dazzling array of film, video and computer animation effects to explore the politics of public sex charges.

Documentary interviews with Sven
Robinson, Canada's first out-of-the-closet
gay member of parliament, gay activists and men who have been charged with 'gross indecency' are juxtaposed with humourous slide lectures and dramatic reconstructions. The key to these various concerns seems to be the portrait of Dorian Grey (as painted by Frida Kahlo) - but someone has hidden it in the upstairs attic washroom.

#### **TALES FROM GIMLI HOSPITAL**

Basically a lengthy flashback to a smallpox epidemic in fin de siecle Gimli, which

explores the madness and jealousy of two men sharing a hospital room. Eventually, when they reveal their darkest secrets, Gunnar tells Enair the tale of how he 'murdered' his beautiful wife by passing on the deadly pestilence to her during their courtship. The movie makes provocative use of necrophilia not to mention AIDS, for which smallpox is a genteel metaphor.

Enhanced by low budget aesthetics and production values, the film reproduces the eerie, sinister suffocating nature of earlier expressionistic cinema. Like that it visually conveys what no amount of plot and dialogue could communicate as forcefully. GIMLI approximates these ancient masterpieces with an ancient batteredlookin film stock, a gramaphone soundtrack

and a silent era acting style. It has been described as being in the tradition of early Luis Brunuel and David Lynch's Eraserhead.

#### **CANADIAN FILM** PRODUCTION FORUM

As part of the Film Festival's Focus on As part of the Film Festival's Focus on Canadian Cinema, we are presenting a Forum on production in Canada. Among the issues addressed will be the question of a national film culture in a bi-lingual culture; finance for production; the relationship between film and television production and the location business.

Visiting directors and executives from

Visiting directors and executives from Canada will be speaking.

### **SPEAKING**

PARTS 1989, Atom Egoyan

Clara mourns her dead brother by video image, a mausoleum of videoed rememberance; Lisa hires out all the videos an attractive extra, Lance, has appeared in, freeze-framing him in idolatry; a production team are addressed by video conference; casting for the production is undertaken by video; eroticism by tele-conference offers sex by remote control for Lance and Clara. Lisa increasingly looses track of true identities, surrounded as she is by numerous video personalities. Her concern that Lance is trapped by the video image and that his first 'speaking part' will end 'speaking part' will end tragically is handled by director Atom Egoyan in a stunning finale of cutting between the numerous stories that make up SPEAKING PARTS.







Canadian Film Focus has been arranged with sistance from Canada House and Ontario House

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